

ANDERSON COLLEGE

Catalogue 1965 - 66

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VOL. 33 NO. 1

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CATALOGUE OF

Anderson College

Accredited Baptist Co-Educational

1965-1966

Anderson College is accredited by:

The Southern Association of Colleges and Schools

Anderson College is a member of:

The American Association of Junior Colleges

The Southern Association of Junior Colleges

The South Carolina Association of Accredited Colleges

The National Commission of Accrediting

The Southern Association of Baptist Colleges and Schools

The Western Carolinas Junior College Athletic Conference

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SELECTING A COLLEGE

The selection of a college by a student is a major decision. Colleges are different; policies and rules vary. The prospective student should study the college catalogue and student handbook before completing his application.

A student desiring the life of a large state university may not be happy at a small, church-sponsored junior college. A student may get specific information concerning Anderson College's policies by writing to the office of the Registrar.

ADVANTAGES OF AN ACCREDITED JUNIOR COLLEGE

- 1. The junior college offers two years of regular college work paralleling that of a standard four-year college or university, enabling the student to transfer to the junior year without loss of time or credit.
- 2. The junior college provides terminal, or occupation oriented, courses, designed to prepare the student for a vocation in two years.
- 3. Some fifty per cent of the students in four-year colleges drop out after the freshman and sophomore years. The junior college gives the student opportunity to complete two years of study and receive a diploma.
- 4. Personal interest in each student from the administrative officers and instructors provides individual guidance, enabling the junior college to bridge the abrupt transition from high school to a larger institution.

COLLEGE PURPOSE

CHRISTIAN EDUCATION. In this age of rival philosophies and competing religions, Christian education is necessary. The charter of Anderson College secured in 1911 stated that the institution would be a Christian school. Christian education comes to pass as well trained Christian teachers instruct Christian students in an atmosphere of reverence for Christian truths. A well rounded life possesses not only a well trained mind but a disciplined and adjusted personality.

THOROUGH TRAINING. Academic standards maintained by the best colleges are the goals for Anderson College. These goals are reached as capable teachers are well trained and dedicated to the high calling of teaching. Cheap academic work is not acceptable at Anderson College. Southern Association approval is highly valued.

A SMALL COLLEGE. Anderson College for 54 years has been known as a small Christian college. Anderson College is following the trend of increasing enrollment, but the small Christian college idea is still basic in planning for the future of Anderson College.

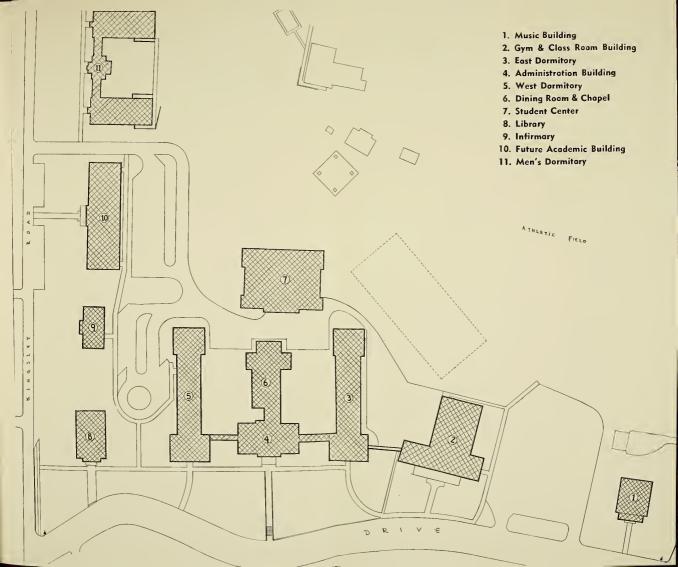
PERSONAL ATTENTION. As a small college Anderson College is able to give personal attention to the students. Every teacher serves as a counselor.

STUDENT PARTICIPATION. Students learn by doing. Anderson College offers opportunities for individual participation in groups such as music, the choir, dramatics, college publications, Circle K, honor societies, Baptist Student Union, other religious organizations, and class groups.

MODERATE COST. Charges at Anderson College are reasonable. Details concerning expenses are given on page 15.

COMMUNITY COLLEGE. Approximately 50 per cent of the students at Anderson College attend as day students. The citizens of Anderson find educational opportunities offered at Anderson College most helpful. Night classes are held as a community service.





COURSES OF STUDY

As an accredited junior college, Anderson College offers the first two years of work for most four year programs. Specific courses listings are found on pages 44 and following for these areas of study (Designed as the first two years of four-year programs):

Art

General Education (for public school teaching)

Music

Speech

Business Administration

Pre-Medical, Pre-Dental, Pre-Pharmacy

Pre-Nursing

Pre-Social Work

Pre-Journalism

Pre-Library Science

Home Economics

The Liberal Arts program is recommended for:

Pre-Law

Pre-Seminary

Undecided

*Two-year programs for those who do not intend to continue their college training are also available. (See page 49 and following.)

Terminal Liberal Arts

Course for Homemakers

Homemakers and Business

Church Secretarial

Secretarial

*Terminal courses will also transfer.

A One-Year Secretarial Certificate is also offered. (See page 52.)

ACADEMIC CALENDA	AR 1965-67		
Graduation 1964-65	May 30		
Summer School—196	35		
First Session	June 4-July 8		
Second Session	July 9-August 12		
Fall Semester—1965-1	966		
Boarding Students Arrive on Campus _	August 23		
Registration and Orientation	August 24-28		
Classes Begin	_		
Last Day for Class Changes			
Mid-Semester Reports			
Thanksgiving Holidays Begin Nove			
Classes Resume Nov			
Christmas First Night Final Exams			
Final Exams	December 14-16		
Spring Semester—1965-1966			
Orientation for New Students	January 10		
Registration	January 10-12		
First Day of Classes			
Last Day for Class Changes J	anuary 19—4:30 P.M.		
Founders Day—Classes Suspended			
After 11:00 A.M.	<u> </u>		
Mid-Semester Reports	-		
Easter Holidays Begin			
Class Resume			
Class DayFinal Exams	-		
Graduation			
	iviay 10		

Summer School-1966

First Session	May 30-July 1
Second Session	July 5-August 8
Fall Semester—	1066 1067
ran Semester—	-1900-1907
Boarding Students Arrive on Car	npus August 22
Registration and Orientation	August 23-27
Classes Begin	August 29
Last Day for Class Changes	September 3—12:00 Noon
Mid-Semester Reports	October 17-22
Thanksgiving Holidays Begin	November 23—12:00 Noon
Classes Resume	November 28—8:00 A.M.
Christmas First Night	December 3
Final Exams	December 13-17
	1000 100
Spring Semester-	1966-1967
Orientation for New Students	January 9
Registration	January 9-10
Classes Begin	January 11
Last Day for Class Changes	January 17—4:30 P.M.
Founders Day—Classes Suspende	d
After 11:00 A.M	February 14
Mid-Semester Reports	February 27-March 3
Easter Holidays Begin	March 23—12:00 Noon
Classes Resume	March 29—8:00 A.M.
Class Day	April 29
Final Exams	May 4-9
Graduation	May 14

ADMISSION PROCEDURES

To enroll in Anderson College, an applicant must be a high school graduate with a minimum of 16 units. Applicants over 21 years of age who are not high school graduates may take the examination for the South Carolina State High School Certificate (or the equivalent certificate from other states).

High school units must include:		
English	4	units
History	1	unit
Other Social Study	1	unit
Mathematics	2	units
Natural Science	1	unit
Second Major	3	units
(May include credit earned on subjects spec	ific	ally
required)		
Electives	4	units
TOTAL	16	units

Entrance Examination

All students (freshman or transfer) applying to Anderson College for the first time are required to take the SCHO-LASTIC APTITUDE TEST (Verbal and Math sections) administered by the College Entrance Examination Board. Information concerning this test may be obtained from a high school principal or by writing to: College Entrance Examination Board, Box 592, Princeton, New Jersey.

The admissions committee has set no minimum score for the SAT, but the committee expects a score which indicates ability to do satisfactory college work. Applicants should take these examinations in December or January of their senior year in high school and not later than March of that year.

A student's entire personality is considered by the admissions committee at Anderson College. His high school grades are important, his high school transcript is revealing. The

SAT score is considered. Overall attitude and abilities are studied and evaluated before a student is accepted.

A student who expects to enter a specific college or university after completing two years of work at Anderson College should learn the entrance requirements for that specific institution. The Registrar will check the entrance requirements upon request.

ADMISSION STEPS SIMPLIFIED

- 1. Students must secure and fill out application blanks. Each student must pay a non-refundable application fee of \$10.00 when he submits the application form.
- 2. Upon receipt of application for admission, the necessary forms will be mailed the applicant.
- 3. The following forms must be completed and returned to the Registrar:

Form 2: General Information
Form 3: High School Record
Form 4: Room Application (Residents only)
Form 5: Health Record

SAT score of the College Entrance Examination Board Three Personal References (Forms mailed by Registrar's Office.)

- 4. A letter of admission with an applicant's reply form will be sent to every student who is eligible to enter the college.
- 5. The student must return the applicant's reply form with an initial non-refundable payment of \$50.00 if a boarding student, or \$25.00 if a day student. This payment is applied to the total charges.

DAY STUDENT

Unmarried students will be permitted to attend Anderson College as day students only if they live at home or with a near relative. Out-of-town students are not normally permitted to live off-campus in Anderson.

CLASSIFICATION OF STUDENT

Students admitted as regular first-year students will be classified as freshmen.

Regular students with 24 semester hours credit will be classified as sophomores. They must have at least 24 quality credits.

This schedule of classification will be used as a basis for all class and college activities.

POST GRADUATE STUDENTS

Junior college graduates not going on to senior colleges may return for a third year of study in Art, Home Economics, Music or Secretarial Science. A student may plan a three-year course which will entitle him to both the junior college diploma and a secretarial certificate. Students following transfer programs are normally permitted to live in the dormitories for two full years.

SPECIAL STUDENTS

Applicants over 19 years of age who give evidence of fitness to pursue special studies may be admitted as special students. If such students should later desire to apply for graduation, they must meet all entrance requirements.

Non-Resident Art, Speech, and Music Students

The college offers the advantages of its Music Department to residents of Anderson and vicinity who desire to enter for individual instruction in applied music. Such students are not allowed to take any college classes unless they fulfill the entrance requirements for regular students. Similar opportunities are offered to a limited number of students in the Art and Speech Departments.

AUDITORS

Persons desiring to audit classes may do so with approval of the Registrar. No college credit is allowed. The fee to audit a class is \$10.00 per semester hour.

ADVANCED STANDING

Applicants for advanced standing from other colleges must meet entrance requirements and, unless coming from another college of recognized standing, must be examined in the subjects for which they desire credit.

Students entering from other colleges must present letters of honorable dismissal from the institution last attended, together with official transcripts showing specifically the subjects pursued, the duration of each course, and the grade attained.

FINANCIAL INFORMATION

(All items listed are subject to change.)

Anderson College seeks to place the advantages of a college education within the reach of those whose resources are limited. The administration makes every effort to keep expenses as low as is consistent with good service.

A non-refundable application fee of \$10.00 must accompany every application to Anderson College.

EXPENSES FOR THE YEAR

Non-Resident Student (Day Student) _____\$500.00 Resident Student (Complete charges) _____\$1000.00

These charges include the following:

Matriculation

Use of Library

Physical Education

Student Activities

Infirmary (except in case of protracted illness)

Laboratory fees

Dues and subscriptions to:

Student Government Association

Athletic Association

Class organizations

College Newspaper

College Annual

Baptist Student Union

This does not include the cost of books and required insurance. Book cost will vary, but usually it will be approximately \$50.00 per year. Insurance rate is approximately \$14.00 per year.

PRIVATE INSTRUCTION FOR THE YEAR

Piano (Two lessons per week)	\$150.00
Organ (Two lessons per week)	150.00
Voice (Two lessons per week)	150.00
Piano, Organ or Voice (One lesson weekly)	90.00
Speech (Two lessons per week)	120.00
Art	60.00
Piano Practice	14.00
Organ Practice	14.00

PART-TIME STUDENTS

Students taking less than 12 hours of work are classed as part-time students. All such students are charged a registratration fee of \$5.00 per semester and \$20.00 for each semester hour of credit sought. Courses of part-time students in science requiring laboratory work carry a charge of \$10.00 for laboratory fee each semester.

SPECIAL EXPENSES

Extra Semester Hours

Student will be charged \$10.00 per semester hour for each credit hour taken in excess of 17 hours per semester. This maximum of 17 semester hours includes the credit taken in physical education.

Remedial Courses

Non-credit remedial algebra and non-credit remedial English each meets three times per week. The tuition charge for these courses is the same as if they were credit courses.

Biology 22 Laboratory

A laboratory fee of \$10.00 is charged for this course.

Graduation Fees

A diploma fee of \$6.00 and a cap and gown fee of \$3.00 are charged all students applying for a junior college diploma. A fee of \$1.00 is charged students applying for a Secretarial Certificate.

Re-examination, Change of Course, and Transcript

A fee of \$1.00 is charged for each re-examination. A fee of \$1.00 will be charged for each transcript after the first copy has been issued.

Post Office Box and Room Key Deposit

Each resident student makes a deposit of \$1.00 on his post office box key and on his room key. This deposit is refunded when the key is turned in at the end of the year.

TERMS OF PAYMENT

- 1. Each approved applicant must send to the Registrar's Office an advance payment by the Candidate's Reply Date or within two weeks after the date on a letter of approval, whichever is later. This is for the purpose of reserving a place in the college. Resident students will send \$50.00 and non-resident students will send \$25.00. These payments will be applied to students' expenses as initial payments on first semester expenses. If notice is given before June 1st, this payment will be refunded. No refund will be made after June 1st.
- 2. Before arrival on the campus, resident students will make a payment of \$250.00, plus \$14.00 for health and accident insurance; non-resident students will pay \$125.00, plus \$14.00 for health and accident insurance.
- 3. The balance of the first semester's expenses is due and payable November 1.

- 4. Before enrollment for the second semester, resident students will make a payment of \$300.00 and non-resident students will pay \$150.00.
- 5. The balance of the second semester's expenses is due and payable March 1.
- 6. All work grant credits will be deducted from the November 1 and March 1 payments.

Monthly payments may be arranged. Those wishing to pay by the month are asked to make arrangements with the Business Office or J. E. Rouse, College President.

NOTES RELATING TO EXPENSES

Checks and drafts should be drawn to the order of Anderson College.

All accounts are payable when due. No student is permitted to attend classes at the beginning of either semester until the initial payment has been made. No examinations, honorable dismissal, diploma, certificate, or transcript of credit will be given until all accounts with the College have been satisfactorily settled.

Protracted Absences, and Withdrawal from College

Deductions in boarding charges will be made on a prorata basis for absence occasioned by sickness, protracted as long as four weeks.

In accordance with the uniform customs of reputable colleges, all students are admitted for the entire semester or part of the semester unexpired at the time of entrance. No reduction or refund will be given for the current semester when a student withdraws, unless, in the opinion of the College Nurse, the state of the student's health renders such a course necessary.

Students who withdraw or who are dismissed for any cause are liable for the expense to the end of the current semester.

No refund is made in the case of non-resident students taking special courses only.

Student Bank

The College does not advance money to students. A student bank is operated for the convenience of teachers and students. Each resident student should deposit his spending money and draw it out as needed. Students are advised not to keep money in their rooms. It is recommended that a deposit of \$50.00 be made in the student bank for books, stationery, and other supplies.

Parents should send money to students only by check or money order.

The College maintains a book store supplied with text-books, stationery of all kinds, paper, ink, and miscellaneous supplies. Textbooks are supplied only through the book store. Purchases must be made in cash. Except in the case of sisters or brothers rooming together, each student is required to buy his own books.

Reductions and Concessions

When two boarding students come from the same home (brothers or sisters), a reduction of 10 per cent is allowed on all charges for tuition but not on fees and board, provided that both remain in college for the entire semester, that all charges are paid when due, and that neither student holds scholarship.

Two day-students from the same home enrolled in the College are allowed a discount of five per cent on tuition. Two day-students from the same home taking studio courses are allowed a discount of five per cent.

Baptist pastors actively engaged in the ministry of the gospel, whose sons or daughters are students, are granted a discount of \$75.00 for the year if the student is a boarding student, and \$50.00 if a day student, provided no other concession is made. A minister's wife will receive the same concession as a child. One-half of the amount is credited each semester. Renewal of this concession is conditioned upon the student's having passed the work of the previous session with an average of not less than C. Any minister wishing to secure the benefit of this concession should make formal application in writing to the President. Courtesies

There is no student admission charge for lectures and recitals given under college auspices. There is no fee for make-up examinations and quizzes when the student had a legitimate excuse for the absence on the original date and the instructor was notified in advance by the student or the parent of the student. There is no special music fee for training in the College Choir. Regular students may elect classes in speech, dramatic art, and art without any extra charge. Two hour classes in health, physical education, art, and public speaking may be elected without extra charge. There is no charge for one original transcript to another college.

PLACEMENT SERVICE

Placement services are available through the College. Large numbers of secretarial students find work after their years at Anderson College. Other graduates are placed in art, industry, church work, journalism, music, nursing, radio, and social service.

For additional information apply to

J. E. Rouse, President Anderson College Anderson, South Carolina

SCHOLARSHIP AND LOAN FUNDS

ESTABLISHED SCHOLARSHIPS

The College is in a position to assist each year a number of students by means of scholarships and student self-help arrangements.

The Woman's Missionary Union of the Saluda Association gives two scholarships annually. The value of each is \$150. Applications should be made to the Saluda Association, 301 Dixie Drive, Anderson, S. C.

The Charles S. Sullivan Scholarship endowed for \$5,000 was established in 1946 by the four daughters of Mr. and Mrs. Charles S. Sullivan in memory of their parents, the income of which is to be used to assist worthy students.

By bequest of the late Virginia L. Cochran, the Ernest F. and Virginia L. Cochran Memorial Scholarship was established, the interest to be used as a scholarship for some deserving person or persons of Anderson County.

The Joseph Newton Brown Trust Fund was established by the late Joseph Newton Brown, the interest to be awarded to needy Anderson County students preparing for careers in Christian service.

Henry Harper Scholarship, given by Mrs. Henry Harper in honor of her late husband, is used to assist worthy students.

MUSIC SCHOLARSHIPS

Scholarships of \$150 each in Piano, Voice and Organ are offered on a competitive basis to students of talent and achievement. These awards are open to high school graduates who plan to major in music. Winners will study with the heads of each department. Auditions for these scholarships will be held by appointment during the last week of the school term each year. Scholarships may be renewed on the basis of work done.

GENERAL EXCELLENCE AWARDS

A limited number of General Excellence awards for entering resident students are offered each year to outstanding high school graduates on the basis of scholarship, character, and leadership. These scholarships, valued at \$100 each, are for one year only, and written applications must be made before August 1.

LOAN FUNDS

The W. L. Anderson Loan Fund was established by the late W. L. Anderson to be used by deserving Anderson County boys and girls who would be unable to attend college without financial assistance.

The South Carolina Federation of Women's Clubs provides a loan fund for South Carolina girls who wish to attend college and need financial assistance. Applications should be made as early as possible since they are considered in the order in which they are received. Application blanks and information about this fund may be obtained from Mrs. George E. Davis, Orangeburg, South Carolina.

To assist a young woman with tuition expenses, the Hazel Meeks Loan Fund was established in 1962 by Mr. and Mrs. J. Watt Kirkpatrick, Charlotte, N. C. The loan is to be repaid to Anderson College without interest in four years after the student leaves the College. Preference will be given to an Anderson County student or a Baptist student. Two responsible endorsers will sign the note with the student.

STUDENT SELF-HELP OR WORK GRANTS

A limited number of students are employed in the dining room, offices, library, and various other departments of the College. Compensation depends upon the amount and type of work done. Self-help students must take a minimum of nine hours of work each semester in order to receive help the next semester. In order to receive the work grant the next year, the student must maintain a C average and make application not later than June 1.

Grants are awarded for the year but credit will be given one-half the first semester and one-half the second. These credits will be deducted from the November 15 and March 15 payments.

Grants may be withdrawn from any student proving unsatisfactory in his relations with the College.

Applications for work grants should be mailed to Mr. W. E. Tisdale, Administrative Assistant.

NATIONAL DEFENSE STUDENT LOAN PROGRAM

Any full-time college student who is in good standing and who is "in need of the amount of the loan to pursue a course of study" is eligible for a National Defense Student Loan from the federal government. The law provides that "special consideration shall be given to (a) students with a superior academic background who express a desire to teach in elementary and secondary schools, and (b) students whose academic background indicates a superior capacity or preparation in sciences, mathematics, engineering, or a modern foreign language."

Under the terms of this program a student may borrow money with no obligation to repay either principal or interest until after he has completed his college work. He also is not required to pay interest or principal while in military service. Repayment is to be made in installments over a 10-year period beginning one year after the student completes or drops his studies in higher education. When the loan is being repaid, interest at three per cent is charged. The law provides for cancellation of 10 per cent of a borrower's note every year for five years if he serves as a full-time teacher in a public school.

UNITED STUDENT AID FUND

USA Funds is a private, non-profit service corporation which endorses low-cost, long-term loans made by local banks to needy college students. Freshmen are ineligible to participate in this loan.

USA Funds serves as an intermediary between the student's public-spirited hometown bank (which makes the loan at cost or below) and the student's college (which underwrites the loan by depositing funds in the USA Funds reserve). Anyone interested may get further information from his local bank or Anderson College.

COLLEGE SCHOLARSHIP SERVICE

Parents of applicants seeking financial aid are required to submit Parents' Confidential Statement through the College Scholarship Service. Forms for preparing the Confidential Statement for this application may be secured from the college. A fee of \$3.00 will be charged by the Scholarship Service. Address all inquiries to Mr. W. E. Tisdale, Anderson College.

LOCATION

In the Piedmont section of the Blue Ridge Mountains, Anderson, S. C., residents enjoy a generally mild year-round climate. The 32-acre campus, on the Boulevard, is in a respected, stable residential section of Anderson, offering easy access to downtown business districts and local churches.

The people of Anderson recognize Anderson College as a center of cultural activity in the community.

Passenger service by plane, bus, and train is available to Anderson and vicinity.

Anderson, S. C., is approximately at mid-point between Charlotte, N. C., and Atlanta, Ga., on Interstate Highway 85 and U. S. Highway 29.

THE CAMPUS

More than a hundred oak trees grow on the campus which is landscaped in a series of rising terraces, with flowerbordered walks and driveways. Wisteria, dogwood, azaleas, a rose garden, and formal memorial gardens add to the natural beauty of the grounds. The tennis courts and athletic field are located on the back campus.

BUILDINGS

The newer buildings are of fire proof construction. In the older buildings automatic sprinkler systems are installed.

Administration Building

Four tall white columns mark the entrance to the Administration Building. This three-story building accommodates the offices of the President and Registrar, the business office, parlors, home economics and science laboratories, and classrooms.

Denmark Hall

Denmark Hall, a two-story building, houses the parlor, TV room, and suites for staff and students. A kitchenette and an activities room are located on ground floor.

West Colonnade joins this dormitory with the Administration Building. A large stone fireplace makes this colonnade a center of student activity.

East Dormitory

East Dormitory contains, in addition to faculty and student suites, classrooms of the Department of Secretarial Science, the Baptist Student Union area and activities room. East Colonnade joins this two story dormitory with the Administration Building. A kitchenette and an activities room are located on ground floor.

Men's Dormitory

Two units of the dormitory for men provide housing for 104 male students. Built in 1962, the dormitory is equipped with a parlor, recreational and laundry equipment in each unit. The two units are connected by quarters for the Dean of Men. In the dormitory, two rooms with two students per room are connected with a bath.

Auditorium

The auditorium seats approximately 700 people. Two times each week Chapel is held in the auditorium. Concerts, recitals, plays, lectures, and operas are presented here.

Dining Room

The dining room seats 300 people. Meals are served cafeteria style.

The Library

The college library houses a carefully selected book collection of over ten thousand volumes, a periodical collection of over 140 magazines and newspapers, and a small but carefully selected file of pamphlets and public documents. The majority of the magazines are bound in book form for easier handling and research. The book collection is classified according to the Dewey Decimal system, is cataloged, and is readily available on open shelves. Trained librarians employed full time are assisted by student helpers.

The library occupies a new building on west campus with completely modern facilities and attractive, comfortable surroundings for research and recreational reading. The building is air conditioned and affords ample space for the expansion of the present collection.

A three-story building constructed in 1960, this structure houses modern classrooms, faculty offices, day students' lounges, a gymnasium and locker rooms for men and women, and recreational facilities.

Music Building

A 10-room house, formerly occupied by the College President, houses the teaching studios and faculty offices, student practice rooms, listening and choir rehearsal rooms. Future plans include a small recital hall, adjoining the present building.

A music library is housed in the music building. This growing record collection is available to all students and fac-

ulty members for recreational and educational enrichment. Turntables with earphones are available for playing these records. Records are not to be taken from the music library.

Art Building

The Art Studio is similar in architecture to other traditional campus buildings. In the interior an old brick fireplace dominates one wall, with artists' lockers bordering two walls and the front wall almost entirely of windows with a wide window ledge on which rests the plaster casts that have been a part of the Art Department for 50 years. A gypsum statue of Venus De Milo adorns a corner and one wall is decorated with the seven color diamonds in huge proportions. Students work at slant top tables in high chairs placed under sky lights. Long fluorescent tubes follow the beams.

Canteen-Book Store-Post Office

Completed in 1964, the student center is located on the back campus. Student services include the college book store and gift shop, a refreshment center and television room, the student post office, and recreational facilities. A fireplace and bay windows draw attention from outside and inside the building.

Infirmary

A registered nurse lives on campus in the College infirmary, always subject to call when needed by resident students. Doctors and surgeons are available in the city of Anderson. The Anderson Memorial Hospital is located within a few blocks of the College.

In case of serious illness of a student, parents or guardians will be notified at once. Should special nursing or hospital care become necessary, the expense must be borne by the parents or guardians. The College furnishes medicine for routine infirmary treatment for resident students. Special prescriptions and extra physician charges are added to the student's college account.

COLLEGE LIFE

Dormitory Rooms

Dormitory rooms are arranged in suites—two rooms with connecting bath. Four students live in each suite in all of the dormitories. This arrangement is favorable to the development of desirable living and study conditions. Rooms are assigned to new students in the order in which the applications for admissions are received and completed. Furnishings

Rooms are furnished with two single beds, equipped with box springs and innerspring mattresses, a study table, a dresser, two straight chairs, and a closet. Women's rooms also contain rockers.

Students provide the following: bed linen, blankets, bed spreads, towels, curtains (2½ yards long in the women's dormitories), and all necessary personal articles. The men's dormitory is equipped with venetian blinds, and curtains are not allowed.

Students are responsible for the care of their rooms. Rooms are inspected periodically.

Damage to furniture, fixtures, or walls is paid for by the students.

Laundry

Arrangements are made whereby students may have their laundry done at a nominal price. Each article should be plainly marked with the student's name.

Students have three possible services for laundry:

- 1. Automatic washers and dryers in the student laundry room.
 - 2. Commercial laundries in the city.
- 3. Linen service available at \$10.00 per semester for two sheets, two large bath towels and one pillow slip each week.

Pressing rooms are provided for student use. Students do not use irons in their rooms. Automatic washing machines and dryers are also available.

Vacations

Dormitories are closed during Thanksgiving, Christmas, and spring vacations.

Wardrobe

Serviceable clothes are in keeping with the atmosphere of Anderson College. For the women, cotton prints, sweaters, and skirts are popular for general campus wear. Two or three street dresses, suits, party dresses, and two evening dresses meet the social needs. Men will need at least one dress suit and adequate sportswear. Emphasis in dress is put upon taste and suitability rather than quantity.

Allowance

Parents are asked to supply the students with only a moderate amount of spending money. Extravagant allowances are unnecessary.

Students making bills in the city do so on their own responsibility.

SPECIAL COLLEGE EVENTS

Traditional events which have long been a part of life at Anderson College include the hiding of the Crook and the Crook party in the fall, holiday festivities ushered in by the observance of Christmas First Night, Founders Day in February, High School Weekend when prospective students visit the campus in February, and the Class Day observance during the graduation season.

STUDENT DISCIPLINE

The Dean of Women and the Dean of Men keep in close touch with parents and guardians at all times. All special instructions in regard to the students and all permissions should be sent by mail to his or her office.

Students are expected to report to the College immediately upon their return to the city from weekend visits and vacations.

THE SOUTH CAROLINA BAPTIST CONVENTION, AS A CONVENTION, IS OPPOSED TO ITS EDUCATIONAL INSTITUTIONS SPONSORING OR PROMOTING DANCES.

THE USE OF ALCOHOLIC BEVERAGES IS NOT ALLOWED.

WOMEN STUDENTS ARE NOT ALLOWED TO SMOKE. MEN STUDENTS ARE ALLOWED TO SMOKE IN DESIGNATED PLACES.

STUDENT GOVERNMENT

The administration desires in every possible way to stimulate and encourage self-government—to awaken in each student that individual conscience which is the final dictation in all matters, personal and impersonal. Recognizing that no parent would be willing to send a daughter or a son to college where the administration had no disciplinary powers, the Student Government acts with the advice and oversight of the Faculty and Staff. The Student Government is composed of a Men's Council and a Women's Council.

WITHDRAWALS

The President of the College is authorized by the Board of Trustees to request the withdrawal of any student whose presence in the College, for reasons of health, conduct, or scholarship, does not meet with the approval of the administration, or whose influence, whether by word or deed, is injurious to other students or to the welfare of the institution. Specific charges are not necessarily made.

AUTOMATIC WITHDRAWALS

If because of persistent neglect, a student fails to make satisfactory progress, his parents are notified. At the end of the first semester, if he fails to complete nine semester hours with a "C" average, he is not allowed to return for the next semester. At the close of the session, if he has not passed as many as 18 semester hours, he is not permitted to return the following year. Students who are not academically eligible to return may make up the deficiency during the summer.

OFFICIAL WITHDRAWALS

If a student withdraws from the college, he must complete the withdrawal form and return it to the Dean's Office.

Students withdrawing within the first five weeks of a semester will receive adjustment on charges for tuition, fees, and room rent as follows:

During first week ____ 90% During fourth week ___ 40% During second week __ 80% During fifth week ___ 20% During third week ___ 60% After fifth week ___ refund

The first day of registration will be considered the first day of school in computing adjustments. Students withdrawing for any reason will receive adjustment on meals based on 50 per cent of the remaining unused portion of the charge for meals.

RELIGIOUS LIFE

Anderson College is basically and aggressively Christian. It is the aim and purpose of the administration to engage teachers who will, by example and teaching, encourage and stimulate their students in the practice of Christian principles and ideals. Students not interested in an educational environment as presented at Anderson College should not apply.

The spiritual atmosphere of the College is marked by a certain definite resolution to keep moral and spiritual values in pre-eminence.

Chapel

Devotional exercises are a part of every Chapel program. They are conducted by local and guest pastors, faculty, and students. Chapel is held two times each week at Anderson College. All students are required to attend Chapel.

Church Attendance

All resident students are required to attend regularly the church of their choice in the city.

All college students are encouraged to attend all the services of the church of their choice.

Baptist Student Union

The BSU Council consists of the elected officers, and the presidents of the various unit organizations including the YWA, the Ministerial Association, Church-Related Vocations Group, and Mission Volunteers.

Young Women's Auxiliary

In keeping with its ideals, the Young Woman's Auxiliary seeks "to bind together the young women of this College for world-wide services for Christ and unite them with young women of like interest in other colleges throughout the world."

Baptist Training Union

College students take an active part in the Training Unions of the Baptist churches in Anderson.

Ministerial Association

Men who feel that they are definitely called to be ministers or Christian workers are regular or associate members of the Ministerial Association. The Association is organized for purposes of fellowship, inspiration, and service.

Church Related Group

Students who are preparing for the ministry of music, education, youth work, or other church staff positions, excluding the pastorate, can participate in this group.

Mission Volunteers

Through this group, students who are interested in the missionary calling can share in inspiration and fellowship.

Other Denominations

The Wesleyan Foundation for Methodists, the Westminster Fellowship for Presbyterians, and the Canterbury Club for Episcopalians hold regular campus meetings to encourage the students to grow in Christian life at college and in Anderson churches.

CHRISTIAN EMPHASIS WEEK

A Christian Emphasis Week is set aside each session for a series of religious services. Friends from the city are invited to join with the students and faculty in chapel and vesper services during this special week. Southwide and state leaders and local pastors have made Christian Emphasis Week one of the most important occasions of the college year.

STUDENT ACTIVITIES

STUDENT GOVERNMENT ASSOCIATION

Anderson College students have a plan of self-government. Every student lives under its regulations. The Council, elected by the Student Government Association, administers the regulations, and in cooperation with the faculty and staff fosters standards of culture, honesty, and efficiency in the college life.

DENMARK SOCIETY

Membership in the Denmark Society is limited to sophomores of outstanding character and achievement. Near the end of each year, sophomores who have maintained a high standard of Christian character, a constructive quality of service and leadership, and a maximum degree of individual scholarship are elected by the Faculty Executive Committee to membership in the Denmark Society.

BAPTIST STUDENT UNION

The Baptist Student Union serves as a link between the student and the church. Each year a large number of students move their membership to local churches or come under their watchcare. The College is represented at state and southwide conventions and at the spring retreats.

ANDERSON COLLEGE ATHLETIC ASSOCIATION

The purpose of the Anderson College Athletic Association is to develop skills in sports which will lead to intelligent and constructive use of leisure time, to promote standards of sportsmanship, and to translate health facts into health practices which will function i neach individual's program. During the year, the ACAA sponsors tournaments and competitive games between the classes and games are arranged with outside teams. The recreational calendar includes parties and supper hikes. Points are awarded for participation in the various clubs, hockey, tennis, basketball,

baseball, and softball; and letters are presented to those attaining the required number of points.

Anderson College is a member of the Western Carolinas Junior College Conference, competing in basketball, baseball, tennis, and golf.

HONOR SOCIETIES

Phi Theta Kappa

This junior college scholarship society, corresponding to Phi Beta Kappa for four-year colleges, has chapters in numerous accredited junior colleges throughout the United States. A student to be eligible must rank in the scholastic upper ten per cent of the students enrolled in Arts and Science courses. In 1932 the Anderson College chapter, Beta Pi, was granted a national charter by the Grand Council of the Phi Theta Kappa.

Alpha Pi Epsilon

Alpha Pi Epsilon is a national honorary secretarial society for students of secretarial subjects. Its chief purpose is to professionalize the status of the college trained secretary. The society stresses superior achievement in stenography and encourages its members to carry high ideals into business relations. The Sigma Chapter was organized at Anderson College in May 1941.

Delta Psi Omega

Delta Psi Omega, national junior college dramatic fraternity, corresponds to Alpha Psi Omega for four-year colleges and has approximately two hundred chapters in junior colleges in the United States. Students with good scholastic standing are eligible for membership after they have participated in acting or play producing. Membership in any junior college is limited to 12.

ORGANIZATIONS

The Anderson College Choir

The Anderson College Choir, under the direction of the chairman of the Music Department, plays a part in the religious, educational, and social activities of the city and state as well as the college life. An annual tour highlights the year.

Other choral groups are formed as available talent permits. These, too, are guided by the Music Department.

Leadership Forum

Presidents of clubs and organizations and editors of student publications constitute the membership of the Leadership Forum. Meeting with the Academic Dean, this student leadership group seeks positive, constructive answers to questions of interest to student leaders.

CLUBS

Commercial Club

All students enrolled in the Department of Secretarial Science are eligible for membership in the Commercial Club. At the monthly meeting varied programs are presented and members discuss the opportunities and problems relating to their chosen field.

Omicron Iota Kappa

The home economics club aids in the development of initiative, leadership, and professional pride for students interested in this field. This club, Omicron Iota Kappa, is affiliated with the American Home Economics Association.

Music Study Club

All students taking applied music from any of the college instructors are automatically members. The club meets each month for study and performance by members and guests. Attendance is required of music students.

Circle K Club

The Circle K Club is sponsored by the Anderson Kiwanis Club and was organized at Anderson College in 1960 with a charter membebrship of fifteen. The Circle K motto is "We Build." The purpose of the club is to render service to the college and community and to develop good citizens and leaders of the future. The membership of Circle K consists of male students of good character and scholastic standing. Each year the good sportsmanship trophy, given by the Anderson Kiwanis Club, is presented by the Circle K Club to a varsity athlete.

STUDENT PUBLICATIONS

The Yodler

The Yodler is the campus newspaper, published biweekly by the students of Anderson College. The Yodler has received All-American ratings from the Associated Collegiate Press.

The Columns

The Columns is the yearbook published by the students of Anderson College. It attempts to portray and record in permanent form the varied student interests.

Ivy Leaves

The College literary magazine is published by the English Department. Students submit poems, essays, short stories, and other literary works for publication in Ivy Leaves.

ALUMNI ASSOCIATION

All graduates and former students are eligible for membership in the Anderson College Alumni Association. The purpose of the organization is to keep alive in the hearts of all former Anderson College students a vital love and enthusiasm for their Alma Mater. A special welcome into the Association is given the graduating class at the Alumni Luncheon during graduation weekend.

From 1911 to 1930 Anderson College was a four-year college for women. The alumnae who attended the school during those years have formed a unit within the present Alumni Association. This group is known as the Sororians and its purpose is to strengthen the overall alumni program.

The College welcomes its alumni at any time during the year and extends a special invitation for class reunions at Commencement.

GENERAL ACADEMIC INFORMATION

Personal Guidance

Adequate personal adjustment for every student is the aim of Anderson College.

An orientation program for freshmen is conducted the first week of the fall semester. Students become acquainted with the ideals and aims of the College, its customs and traditions, the physical plant, and the social life of the campus and city. Psychological and subject matter tests are given to all freshmen.

Specific academic counseling is provided for every student. Each instructor is available as a counselor to students in his department. Each student will be assigned to a faculty adviser.

Case study records are kept for each student. This material consists of general personal information, scores

achieved in placement tests and personality inventories, records of extra-curricular activities and reports relative to academic, vocational, and social counseling.

Grades

At the end of each semester the grades of each student are sent to the Registrar's office by the instructor, recorded on the permanent records of the College, and a report is sent to the parent or guardian of each student. Parents are earnestly requested to examine these report cards and cooperate in every possible way with the College in order to strengthen points of weakness and deficiency. Parents can render valuable assistance by a hearty, sympathetic co-operation.

A, B, C, and D are passing grades; F means failure.

The semester grade represents all the work of the student in the course concerned, including daily recitations, special tests, and the final examination.

A grade report will also be mailed to the parents at midsemester.

Requirements for Honors

Any student who maintains an average of 2.50 quality points for each semester hour of credit for the entire course of study will be granted his diploma **Cum Laude**; any student who maintains an average of 2.75 quality points for each semester hour of credit for the entire course of study will be granted his diploma **Magna Cum Laude**; and any student who maintains an average of 2.95 quality points for each semester hours of credit for the entire course of study will be granted his diploma **Summa Cum Laude**.

The following table shows the number of quality points per semester hour credit for each grade:

Grade	Points Per Credit
A	3
В	2
C	1
D	0
F	0

An average grade of C is necessary for graduation. Deficiency in quality points may, in some instances, be removed by repeating courses on which low grades have been made.

EXAMINATIONS

All classes are examined at the close of each semester. The examinations do not exceed two hours in duration. In addition to these regular examinations, class tests are conducted at such times as the instructor in charge may see proper.

No student may be exempt from examinations by any teacher, and no teacher may hold an examination out of the scheduled time.

CLASS ATTENDANCE

Regular and prompt class attendance is expected of all students. The following class attendance regulations are enforced:

- 1. No student may receive credit in a course in which he has been absent for more than one-fourth of the time for which the course was scheduled. No student will be admitted to a class after the first week of classes. Students entering late must make up the work which their classes have already done.
- 2. Parents are asked not to withdraw or detain students from any academic duty, except for reasons approved by the College. Application for special exceptions growing out of emergencies in the family of the student must be made by the parents.

The following excuses for absences are permissible under the regulations of the faculty.

- a. Personal illness, certified by the college infirmary, parents, or physician;
 - b. Marriage or death in the family;
 - c. Critical emergency in the family;
 - d. Leave of absence to represent the college officially;
- e. Field trips which necessitate absence from other classes.
- 3. Students who wish to withdraw from the college at any time other than the end of the semester must file a withdrawal form with the Registrar. Any student who withdraws from the college without notifying the Registrar suspends himself.



Christian Co-Educational

Fixing up the room



Tony Moody — 1964 Baseball All-American











Private music instruction

Personal Attention



Hootenanny time





Men's Modern Dormitory



In the new Canteen

English class in session



CLASSROOM REGULATIONS

Students are required to attend all sessions of courses for which they are registered. If a student is absent four times from any class without explanation, he will be dropped from the class roll. An absence is judged as explained, when illness is verified by parent's or doctor's statements, or when death in family or a similar emergency arise.

Three tardies constitute an absence. An absence before or after a holiday will count as a double absence.

CHAPEL ATTENDANCE

Meeting twice each week, chapel attendance is required for all students. Absences are excused on the same basis as class absences (for sickness, death in the family, away on College business, and valid emergencies). When a student accumulates TWO UNEXCUSED CHAPEL ABSENCES within a semester, he is subject to a warning from the Chapel Committee. Tardies are counted as absences. A student who accumulates more than two unexcused Chapel absences within a semester is subject to suspension from the college for the remainder of the semester, and must appear before the Chapel Committee.

Tests and Examinations

- 1. Permission to make up tests must be received from the dean in consultation with the instructor.
- 2. Permission to make up final examinations which have been missed will be given only in case of serious emergency and must be approved by the Academic Dean. A fee of \$2.00 for each subject will be paid for each make-up test or examination requiring extra work by the teacher.

GRADING SYSTEM

A		100-95
В		94-89
C		88-80
D		79-70
Fai	ilure bel	ow 70

Persons withdrawing from classes will be given:

W-withdrawing before mid-semester examinations

WP—withdrawing while passing after mid-semester examination

WF—withdrawing while failing after mid-semester examinations

REGISTRATION AND CLASSIFICATION

Each student upon arrival at the College should report to the business office where an initial payment is made and a matriculation card, signed by the Treasurer, is secured. Instructions for classification are given by the Dean when the student reports to the auditorium for convocation. The student next reports to an assigned faculty member for consulation and arrangement of the courses of study. This advisor will counsel and guide the student while at Anderson College. When the complete program of the course of study has been approved, the student is given cards of admission which must be presented to the instructors of the various courses indicated. No student will be admitted to a course who does not present a card of admission. All matriculation cards are left in the office of the Dean.

The College reserves the right to withdraw any course the enrollment of which does not justify its continuance.

TEACHERS' CERTIFICATES

Students planning to teach should study carefully the requirements for certification in the state in which they expect to teach. The Dean will advise students concerning courses for transfer credit for teacher certification. Students planning to teach in South Carolina should complete during their freshman and sophomore years the general education courses prescribed by the State Department of Education.

REMEDIAL COURSES

Remedial Algebra

The college offers work for students who have poor backgrounds in high school algebra, or for those making low scores on the math placement test. No college credit is given. This course meets three times per week. The tuition charge for this course will be the same as if it were a credit course. (See Math 10.)

Remedial English

Remedial work is also available to students who prove to be inadequately prepared for college-level English composition courses in the freshman year. No college credit is given. This course meets three times per week. The tuition charge for this course will be the same as if it were a credit course. (See English 10.)

REQUIREMENTS FOR GRADUATION

Requirements for graduation with the Associate of Arts or the Secretarial Diploma are sixty-four semester hours of college work and a corresponding minimum of quality points.

The Associate of Arts diploma is awarded students completing any two-year program of study with the exception of the Church Secretarial and the Two-Year Secretarial courses. Students completing the latter two courses are awarded the Secretarial diploma.

Candidates for the junior college diploma must complete their last year's work in Anderson College.

Sixteen hours of recitation work a week are expected of all regular students. The minimum is 12. Credits will not be given for more than 19 hours of academic work a semester, exclusive of physical education. Only by special permission of the administration may 19 hours be taken.

In addition to the required courses for the Associate of Arts Diploma, from six to twelve semester hours may be elected in any one or in a combination of the following departments: Art, Dramatic Art, Home Economics, Music, Secretarial Science, and Speech. The number of hours allowed will be determined by the plans for further study.

SUGGESTED CURRICULA

TRANSFER COURSES

The following Transfer Courses have been planned to prepare students, working toward B.A. or B.S. degrees, for transfer to the junior year of four-year colleges or universities. The various outlined courses are so arranged that students may complete the same work in Anderson College that would be completed during the freshman and sophomore years in the senior college or university. Changes may be made as necessary to fit the requirements of the college in which the student contemplates doing advanced study.

Students should organize their course of study within one of the course outlines given below. Students planning to transfer credits may alter their programs with their advisor's permission.

I. LIBERAL ARTS COURSE

The Liberal Arts Course is arranged to parallel the first two years of work leading to the Bachelor of Arts or the Bachelor of Science degree in a university.

Freshman Year	SOPHOMORE YEAR
Semester	Semester
Hours	Hours
English 11, 126	English 21, 226
French 11, 126	French 21, 226
History 11, 126	**Social Science6
*Math or Bible 11, 12 6	Chemistry 13, 14 8
Biology 11, 12 8	*Electives6
Physical Education 11, 12 2	Physical Education 21, 22 2
	
34	34

II. GENERAL EDUCATION COURSE

In the teacher education program in South Carolina, the following general education courses are prescribed for all types of teachers' certificates: English, 12 semester hours; Biological and Physical Sciences, 12 to 16 semester hours with a minimum of 6 semester hours in each science; Social Studies, 12 semester hours in three fields; Appreciation of Music, 3 semester hours; Appreciation of Art, 3 semester hours; and Health Education, 3 semester hours.

FRESHMAN YEAR

SOPHOMORE YEAR

Semester Hours	Semester Hours
English 11, 126	English 21, 226
**Social Science6	**Social Science6
Biology 11, 12 8	Chemistry 13, 14 8
Music Appreciation 15 or	Psychology 113
Health 11 and 123	Music Appreciation 15 or
Art Appreciation 17 3	Health 11 and 123
***Directed Electives6	***Directed Electives6
Physical Education 11, 12 2	Physical Education 21, 22 2
34	34

*For B.A. students, mathematics may count as one of the sciences, in which case the total is fourteen semester hours. Students who plan to transfer to an institution which does not require mathematics may substitute six semester hours of Bible. In the freshman or sophomore year Bible 11, 12 should be elected.

**Students planning to teach in South Carolina should elect two three-semester-hour courses in addition to one six-hour sequence in the social sciences. History, Economics, Sociology, and Government may be taken.

***Electives should be chosen to satisfy any degree requirements of the specific college not included above which the transfer student plans to attend.

III. MUSIC MAJOR

The Associate in Arts diploma with a major in music is awarded to those who complete satisfactorily the two year course.

Freshman Year	SOPHOMORE
Semester Hours	Semester Hours
English 11, 126	English 21, 226
French 11, 126	French 21, 226
Bible 11, 126	History 11, 126
*Applied Music6	*Applied Music6
Theory 11, 128	Music 15 3
**Choral Ensemble2	Theory 21, 228
Physical Education 11, 12 2	**Choral Ensemble2
	Physical Education 21, 22 2
34 or 36	
	, 37 or 39

*The study of piano is required for students majoring in voice unless, at the beginning of the freshman year, the student can display

ANDERSON COLLEGE

an adequate ability in piano. If a sufficient level of advancement has been attained by the end of the freshman year, piano may be omitted the sophomore year.

**Required of all music majors.

IV. SPEECH MAJOR

The Associate in Arts diploma with a Major in Speech and Dramatic Art is awarded to those who complete satisfactorily the two-year course.

FRESHMAN YEAR

SOPHOMORE YEAR

Semester Hours	Semester Hours
English 11, 126	English 21, 226
French 11, 126	French 21, 226
History 11, 12 6	Bible 11, 126
Speech 11, 126	Speech 223
Biology 11, 12 8	Directed Electives9
Physical Education 11, 12 2	Physical Education 21, 22 2
	
34	32

V. BUSINESS ADMINISTRATION

Students completing this course are prepared to enter the junior year of senior colleges or universities offering approved four-year courses in business administration.

FRESHMAN YEAR

SOPHOMORE YEAR

2	Semester Hours	Semester Hours
English 11, 12	6	English 21, 226
Business Adm. 11, 12	6	Economics 21, 226
Biology 11, 12	8	Chemistry 13, 14 8
Mathematics 11	3	Directed Electives 6
Mathematics 23	3	Bible 11, 126
Business Adm. 13	3	Physical Education 21, 22 2
Government 13	3	
Physical Education 11,	12 2	34

VI. PRE-MEDICAL, PRE-DENTAL, PRE-PHARMACY

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semester Hours
English 11, 12 6 French 11, 12 6 Mathematics 11, 12 6 Biology 11, 12 8 Bible 11, 12 6 Physical Education 11, 12 2	English 21, 22 6 Chemistry 13, 14 8 Biology 22 4 French 21, 22 6 History 11, 12 6 Directed Electives 3 Physical Education 21, 22 2

VII. PRE-NURSING

Schools of Nursing give preference to young women who have had college training in the sciences, and exceptional professional opportunities are open to such students.

Freshman Year	Sophomore Year
Semester	Semester
Hours	Hours
English 11, 126	English 21, 226
Biology 11, 12 8	Chemistry 13, 14 8
Bible 11, 126	Biology 22 4
*History 11, 12 or	Psychology 113
Directed Electives 6	Speech 11 3
Math 11 and Sociology 13	Health 11 and 12 3
or Sociology 13 and 14 6	*Directed Electives6
Physical Education 11, 12 2	Physical Education 21, 22 2
-	
34	35

*History 11, 12 should be elective in the freshman or sophomore year.

VIII. PRE-SOCIAL SERVICE

Social workers are greatly in demand, and the following course prepares students to enter the junior year of a senior college or university offering a degree in social science.

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semester Hours
English 11, 12 6 French 11, 12 6 Biology 11, 12 8 History 11, 12 6 Sociology 13, 14 6 Physical Education 11, 12 2	English 21, 22 6 French 21, 22 6 Bible 11, 12 6 Social Science 6 Psychology 11, 12 6 Physical Education 21, 22 2
34	32

IX. PRE-JOURNALISM

This course is based on the requirements for admission to the junior year of the School of Journalism of the University of South Carolina and other schools of journalism. Students gain practical experience through laboratory work on the college newspaper.

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semester Hours
English 11, 126	English 21, 226
French 11, 126	French 21, 226
History 11, 12 6	History 21, 226
Journalism 13, 14 6	Chemistry 13, 14 8
Biology 11, 12 8	Mathematics or
Physical Education 11, 12 2	Bible 11, 126
	Physical Education 21, 22 2
34	
	34

X. PRE-LIBRARY SCIENCE

Since a broad cultural background is essential for the librarian, this course provides students with a foundation of general education as preparation for entrance to the specialized courses of the senior college or university offering training for librarians.

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semeste <mark>r</mark> Hours
English 11, 126	English 21, 226
French 11, 126	French 21, 226
Biology 11, 12 8	Chemistry 13, 14 8
History 11, 126	History 21, 22 6
Secretarial Science 17, 18 4	Psychology 11, 126
Bible 11, 126	Physical Education 21, 22 2
Physical Education 11, 12 2	24
38	34

XI. HOME ECONOMICS

This course is based on the requirements for admission to the junior year of Winthrop College and other schools offering a B.S. degree in Home Economics.

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semester Hours
English 11, 126	English 21, 226
Biology 11, 12 8	Chemistry 13, 14 8
Bible 11, 126	Home Economics 21, 22 6
Home Economics 11, 12 6	Art Appreciation 17 or
Psychology 113	Music Appreciation 15 3
Sociology 13 3	History 11, 12 6
Physical Education 11, 12 2	Government 11 3
	Physical Education 21, 22 2
34	
	34

XII. ART MAJOR

This course of study is planned in relationship to courses at Furman University and the University of South Carolina.

English 21, 226
French 21, 226
History 11, 12 or
Natural Science 6 or 8
Bible 11, 126
Art 13, 146
Art 17, Psychology 11 6
Physical Education 21, 22 2
38

VOCATIONAL AND TERMINAL COURSES

Terminal courses are designed to give complete semiprofessional preparation in two years. The Terminal Liberal Arts Course is not vocational in nature, but has for its aim to provide preparation for intelligent homemaking and community living. These courses are better described as occupational oriented.

I. TERMINAL LIBERAL ARTS

This course, designed to give a broad cultural background, may be elected by students who do not intend to continue their college work beyond the sophomore year. Although a typical program is described, students are free to substitute electives of their choice, with the exception of courses in English, Bible, Psychology, and Physical Education.

Semester Semester Semester Hours Semester Hours 6 English 11, 12 6 English 23, 24 6 6 English 23, 24 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7

II. COURSE FOR HOMEMAKERS

This course is designed for students who are not seeking a professional home economics course, but one to prepare them for future responsibilities as homemakers.

Freshman Year		SOPHOMORE YEAR
Semes Hour		Semester Hours
English 11, 12	6 6 8 6	English 23, 24

III. HOMEMAKERS AND BUSINESS

Students in this course may prepare themselves for secretarial positions and for homemaking.

Freshman Year	SOPHOMORE YEAR
Semester Hours	Semester Hours
English 11, 12 6 Bible 11, 12 6 Home Economics 11, 12 6 Secretarial Science 9, 10, 11, 12, or 13, 14 or Business Adm. 11 3 Business Elective 3 Secretarial Science 24 3 Secretarial Science 17, 18, or 19, 20 4 Physical Education 11, 12 2	English 23, 24

IV. CHURCH SECRETARIAL

Because of the immediate and constant need for capable church secretaries, Anderson College offers a church secretarial course out of a background of more than thirty years of experience in training such workers. The course combines Bible courses with important studies in the secretarial sciences and other related fields. Student development is guided through participation in the activities of the religious organizations on the campus, through faculty counseling, and through supervised work in local churches.

Freshman Year	SOPHOMORE YEAR
Semester	Semester
Hours	Hours
English 11, 126	English 23, 246
Bible 11, 126	Bible 21, 226
Business Adm. 11 3	Secretarial Science 26 3
Secretarial Science 9, 10 or	Secretarial Science 13, 14 6
11, 12 or 13, 146	*Secretarial Science 21, 22 _ 4
Secretarial Science 17, 18	Speech 11, 126
or 19, 20 or 21, 22 4	Physical Education 21, 22 2
Psychology 113	
Secretarial Science 24 3	33
Physical Education 11, 12 2	
22	

V. Two-Year Secretarial

The department of Secretarial Science prepares students for positions such as private business, or organization secretaries, stenographers, reception clerks, bookkeepers, personnel assistants, and office managers. They may take courses of varying lengths, depending upon the amount of time they can spend in study. Those who can spend two years in college may complete the two-year diploma curriculum and earn junior college diplomas. Students entering with high school training in secretarial subjects may be placed in advance classes according to ability.

The Anderson College Placement Service, available to all graduates, has the record over a period of years of being unable to meet the frequent calls for graduates of the Secretarial Department. Many employers, preferring college trained secretaries, make yearly application to the Placement Service for replacements in their offices.

FRESHMAN YEAR

SOPHOMORE YEAR

		DO-110112 I Link
	mester Iours	Semester Hours
English 11, 12 Secetarial Science 9, 10 11, 12 or 13, 14 Secretarial Science 17, 1 or 19, 20 or 21, 22 Mathematics 23 and Secretarial Science 27, Directed Electives Business Adm. 11 Business Adm. 25 Physical Education 11, 12 Secretarial Science 24	or 6 8 4 or 6 3 3 3 4 2	English 23, 24

*Students who are excused from Secretarial Science 21, 22 will substitute three hours of electives.

VI. ONE-YEAR SECRETARIAL

A one-year curriculum is planned for those who expect to work after the one year in college. Through intensive training students acquire accuracy and speed and are prepared for responsible positions of many types. Anderson College certificates are awarded at commencement to those who meet the requirements for the course. Thirty-two semester hours, with as many quality points as semester hours, with a typewriting speed of forty-five, and dictation rate of eighty to one hundred words a minute are required for the certificate.

Semester	Mathematics 23 3
Hours	Secretarial Science 273
English 11, 126	Business Adm. 253
Secretarial Science 9, 10	Secretarial Science 24 3
or 11, 12 or 13, 14 6	Physical Education 11, 12 2
**Secretarial Science 17 18	
or 19, 20 or 21, 22 4	33
Business Adm. 11 3	

POST GRADUATE STUDENTS

A student who wishes to return for a third year of study may take the above courses and receive a secretarial certificate in addition to the junior college diploma. The College has numerous requests for students with this type of training.

*Secretarial Science 21, 22 is not required of students who have attained a speed of forty-five words a minute with a minimum of errors and who have satisfactorily passed a placement test.

DESCRIPTION OF COURSES

ART

Mrs. Holcombe

Students may apply who are majoring in Art or Public School Art. The courses in Art are the same as at leading art schools and universities for the first two years. Students may transfer to any four-year college without loss of credit. ART 11, 12. Drawing and Painting.

This beginner's course includes free hand drawing in charcoal, pencil, ink, water colors, and tempera. Individual instruction for which private art fee is charged.

Three hours a week throughout the year. May receive credit for one semester. Six semester hours credit.

ART 13, 14. Drawing and Painting.

More advanced work is given in the study of figures, construction, landscapes, and still life. Media used are charcoal, pencil, ink, water colors, tempera, and oils. Prerequisite: Art 11, 12. Individual instruction for which private art fee is charged.

Three hours a week throughout the year. May receive credit for one semester. Six semester hours credit.

ART 15, 16. Design Principles and Color Theory.

A study is made of the formal elements, line, tone, color, etc., and the fundamental principles of design and their application to various forms of art. Special designs and projects included. Classroom instruction, no fee.

Three hours a week throughout the year. Six semester hours credit.

ART 17. Art Appreciation.

This course includes a critical appraisal of visual arts, the role of artistic perception, the contribution of art history and of creative art. Reproductions in color from artists of different countries are shown by slides. Classroom instruction, no fee.

Three hours a week, first or second semester. Three semester hours credit.

ART 19, 20. Commercial Art.

Forms of technique in this branch of art comprise color theory, lettering of poster advertising and decorative illustrations, costume illustration, and life drawing. This course is included in connection with the second semester of Design Principles. Classroom instruction, no fee.

Three hours a week throughout the year. Six semester hours credit.



BIBLE

MR. BUTLER, MR. METTS, MR. TISDALE

BIBLE 11. Old Testament History.

The aim of this course is to give a clear and consecutive view of Old Testament history in its broad outlines. In addition to the study of the periods of history, brief attention is given to Hebrew prophecy and literature.

Three hours a week, first semester. Three semester hours credit. Offered both semesters.

BIBLE 12. New Testament History.

This course is introduced by a study of the Roman world at the time of Christ. An account of Christ's life and teachings forms the most important part of the work. This is followed by an outline of apostolic history.

Three hours a week, second semester. Three semester hours credit. Offered both semester.

Bible 11 and 12 required of all graduates.

BIBLE 21. Church Administration.

This course is designed to introduce the student to the study of the nature, mission and function of a local Baptist church and its organizations.

Three hours a week, first semester. Three semester hours credit.

BIBLE 22. Christian Doctrines.

This course includes a systematic comprehensive study of the basic beliefs held by evangelical Christians, particularly the Baptists.

Three hours a week, second semester. Three semester hours credit.

BIOLOGY

Mr. Kelley, Mrs. Martin, Mr. Snuggs

BIOLOGY 11. General Biology (General Botany)

This course covers the principal plant and animal groups and the fundamental biological concepts.

Three lecture and two laboratory hours a week, first semester. Offered both semesters. Four semester hours credit.

BIOLOGY 12. General Biology (General Zoology).

This is a continuation of General Biology 11.

Three lecture and two laboratory hours a week, second semester. Offered both semesters. Four semester hours credit.

BIOLOGY 22. Human Anatomy and Physiology.

An intensive study of the human body, its systems, and their functions. Dissection will be done with related animals. An additional laboratory fee of \$10.00 will be charged for this course.

Three lecture and two laboratory hours a week, second semester. Four semester hours credit.

BUSINESS ADMINISTRATION

Mr. Cash, Mr. Pushard, Mr. Welborn

Bus. Adm. 11. Principles of Accounting.

Introduction and development of fundamental principles of accounting are taught. The course includes a study of debits and credits, books of original entry, posting, trial balance financial statements, and closing entries. Controlling accounts, reserve and depreciation accounts, and accruals and deferred items are introduced.

Three lecture hours a week. Offered both semesters. Three semester hours credit.

Bus. Adm. 12. Principles of Accounting.

This course is a continuation of fundamental principles of accounting. Single proprietorships and partnerships are introduced. Two work books and two sets are completed to illustrate material discussed in lectures throughout the year.

Three lecture hours a week, second semester. Three semester hours credit.

Bus. Adm. 13. Business Law.

The topics discussed include source of law, contracts, agency, negotiable instruments, sales bailments, landlord and tenant, partnership, corporations, and insurance.

Three hours a week. Offered both semesters. Three semester hours credit.

Bus. ADM. 21. Principles of Economics.

The nature of economic processes and institutions with emphasis on the analytical and policy aspects of national income and product, public finance, and money and banking.

Three hours a week. First semester. Three semester hours credit.

Bus. Adm. 22. Economic Problems.

An analysis of the pricing process and distribution of income. Attention is also given to taxation, economic development, and to comparative economic systems.

Three hours a week. Second semester. Three semester hours credit.

CHEMISTRY

Mr. Grubbs

CHEM. 13, 14. General Inorganic Chemistry.

This course covers principles of chemical behavior, illustrated by the behavior of the important elements and their compounds. Prerequisite: 1½ units of algebra, including logarithms.

Three lecture and three laboratory hours a week throughout the year. Eight semester hours credit.

ENGLISH

Mrs. Cowan, Miss. McCown, Mr. Moore, Mr. Simpson, Mr. West, Mr. Wilson

Eng. 10. Remedial English.

This remedial course in English grammar and composition is for students who prove to be inadequately prepared for college-level English composition. Students whose English placement test indicates a need for this course must complete this course before enrolling for English 11.

Three hours a week. No credit hours.

ENG. 11, 12. English Composition.

The purpose of the course is to develop the ability to use clear, correct English in speaking and in writing. The subject matter includes letters, reports, discussions, speeches, vocabulary building, and selections from American and English literature. Training in library methods is also included.

Three hours a week throughout the year. Six semester hours credit.

Eng. 21, 22. English Literature.

A chronological survey of the field of literature in England, beginning with the Anglo-Saxon period and continuing to the present. Emphasis on masterpieces and the more important authors. Some theme work and some memory work are required.

Three hours a week throughout the year. Six semester hours credit.

Eng. 23, 24. Sophomore Literature.

This course is designed for the two-year career oriented employment directed, or terminal student. In the first semester a survey of the major figures of English literature is made. Second semester includes a study of major American writers. As a whole, the course may be considered a survey of the best which has been written in the English language.

Three hours a week each semester. Six semester hours credit.

HISTORY AND GOVERNMENT

Mr. Cash, Mrs. Clifford, Mr. Nelson, Mr. von Hasseln

HISTORY

HIST. 11, 12. Modern Civilization.

A survey course tracing the development of civilization from the Age of Louis XIV to the present. Particular emphasis on western institutions and social currents. Lectures and readings.

Three hours a week. Six semester hours credit.

HIST. 21, 22. United States History, 1492 to the Present.

A course in political and social development of America from the colonial period to the present. Lectures and readings. Prerequisite: History 11, 12.

Three hours a week. Six semester hours credit.

GOVERNMENT

Gov'r. 13. American National Government.

This course includes a study of the constitutional basis of our national government followed by a survey of its organization, functions, and services. Selected problems and attention to current affairs are included.

Three hours a week. Offered both semesters. Three hours credit.

HOME ECONOMICS

MRS. MARTIN

HOME Ec. 11. Foods.

Theory and practice in menu planning, marketing, preparation, and serving of meals. Newer methods of preparation are stressed with a practical approach to meal managements.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

Home Ec. 12. Elementary Design and Techniques in Clothing.

Methods of construction are studied with special emphasis upon the creation of a more becoming individual by the use of the proper colors, lines, and texture.

One lecture and four laboratroy hours a week, second semester. Three semester hours credit.

Home Ec. 21. Management and Budgeting for Effective Living.

A survey is made of the more effective use of food, time and energy, family finances, housing, and equipment as they relate to effective living.

One lecture and four laboratory hours a week, first semester. Three semester hours credit.

HOME Ec. 22. Clothing and Designing. (Advanced)

A more advanced study including basic tailoring techniques. Basic patterns for original designs are used.

One lecture and four laboratory hours a week, second semester. Three semester hours credit.

HEALTH AND PHYSICAL EDUCATION

MR. GRUBBS, MR. HILL

Four semester hours in physical education are required of all resident students for graduation. Non-resident students may take physical education. Some four-year colleges require two years of physical education. Therefore it is advisable for the student to complete this requirement at the junior college.

Before entering Anderson College each student is required to have a physical examination, forms for which are provided by the College. Those excused by the family or College physician will be required to take health and enough other work during the two years to make a total of four semester hours.

Each student is required to purchase suitable shorts and tennis shoes for participation in the work of the department. A comprehensive program of intramural sports is arranged, and an effort is made to give each student who participates in athletics an opportunity to play on one or more teams.

HEALTH

MR. GRUBBS

HEALTH 11. Personal Health.

The principles of personal health are studied.

Two hours a week, one semester. Offered both semesters. Two semester hours credit.

HEALTH 12. Community Health.

A study is made of community health. Visits are made to health agencies.

One hour a week, one semester. Offered both semesters. One hour credit.

Health 11 and Health 12 may be taken together for three hours credit.

PHYSICAL EDUCATION

MR. HILL

P. E. 11, 12 — 21, 22. Physical Education Activities.

It is the aim of the department to help each student to acquire a degree of skill in several activities that will be enjoyable during college years and during leisure time after college. The following activities are offered: tennis, archery, softball, basketball, hockey, soccer, volleyball, badminton, table tennis, shuffleboard, and horse-shoe pitching.

Two hours a week throughout the year. Two semester hours credit.

JOURNALISM

Mr. Webb

JOURN. 13. Introduction to Newswriting.

Theory and practice of newswriting for the newspaper, radio, and television are presented in this course. Practical experience is gained through campus publications and broadcasts.

Three class hours a week. Offered both semesters. Three semester hours credit.

Journ. 14. Copyreading and Editing.

Practce in copyreading, proofreading, editing, headline writing, and page layout are combined with a study of current theory. Prerequisite: Journalism 13 or special permission from instructor.

Two lecture hours and two laboratory hours a week. Offered both semesters. Three semester hours credit.

MODERN LANGUAGES

MISS CROCKER, MRS. Jacks

FRENCH

LANG. 11, 12. Elementary French.

This is a course for students with little or no previous study of the language. Special attention is given to the fundamentals of grammar and to pronunciation.

Three hours a week throughout the year. Six semester hours credit.



LANG. 21, 22. Intermediate French.

The course begins with a rapid review of grammar with special attention to pronunciation and vocabulary and covers the readings of three hundred to four hundred pages of standard prose. Oral and written work is given on topics in French life, institutions, literature, and art. Prerequisites: Language 11, 12 or two units of high school French.

Three hours a week throughout the year. Six semester hours credit.

MATHEMATICS

MR. HUGHEY, MR. PARKER, MR. SIMPSON

MATH. 10. Remedial Algebra.

A thorough review of high school algebra through quadratic equations. Designed for students having poor backgrounds in algebra, or making low scores on the mathematics placement test.

Three hours a week, first semester. No college credit.

MATH. 11. College Algebra.

A rapid review of elementary algebra, functions and graphs, systems of quadratic equations, variation, sequences, binominal theorem, determinants, logarithms, and other topics. Requirements: Good mathematics background and satisfactory grade on placement test, or satisfactory completion of Math 10.

Three hours a week. Offered both semesters. Three semester hours credit.

MATH. 12. Plane Trigonometry.

Trigonometric functions, fundamental identities, solution of right triangles and oblique triangles, trigonometric equations, inverse trigonometric functions, complex numbers, logarithms, and introduction to the slide rule. Prerequisite: Math 11 or equivalent.

Three hours a week. Offered both semesters. Three semester hours credit.

MATH. 23. Business Mathematics. See Secretarial Science.

Three hours a week, second semester. Three semester hours credit.

MUSIC

Mr. Bridges, Mrs. Bridges, Mrs. Sullivan, Mrs. Newell

Mus. Th. 11, 12. Theory.

A thorough review of the fundamentals of music. A study of major, minor and diminished triads, intervals, scales, keys and cadences. Keyboard, sight-singing, and ear training. Texts: Elements of Music, Hill-Sea; Contrapuntal Harmony Technique, McHose; Keyboard and Dictation, McHose and White. Required of Music Majors.

Five hours a week throughout the year. Eight semester hours credit.

Mus. TH. 21, 22. Theory.

Four part harmony, seventh chords, altered chords, modulation, chorale harmonization. Keyboard, ear training and sight singing. Required of Music Majors. Prerequisite: Theory 11, 12. Texts: Same as Theory 11, 12 plus Bach Chorales.

Five hours a week throughout the year. Eight semester hours credit.

Mus. 15. Music Appreciation.

A course designed to acquaint the student with the elements of music, the orchestral instruments, and representative composers of various periods in music history. Numerous musical illustrations are heard and analyzed. Text: The Enjoyment of Music, Machlis. Required for all music majors and for South Carolina teacher's certificate.

Three hours a week. Offered both semesters. Three semester hours credit.

APPLIED MUSIC

PIANO 9, 10.

A course designed for beginners in piano, especially for voice majors. Scales, simple technique studies, and simple pieces. By the end of the sophomore year voice majors must pass the piano proficiency exam as described on page 63. Open to all students.

Piano Major

PIANO 11, 12.

Major and harmonic and melodic minor scales and major and minor arpeggios. Dominant seventh and diminished seventh arpeggios should be studied either freshman or sophomore year. (Also trill and octave studies) Czerny, Op. 299 Bach two or three-part Inventions, Sonata by Haydn, Mozart or Beethoven. Compositions of equal difficulty from romantic and modern periods.

PIANO 21, 22.

Scales and arpeggios at a faster rate of speed. Czerny Op. 740 or other studies. Bach two or three part Inventions. Beethoven Sonata (or Mozart or Haydn depending on sonata studied Freshman year), Romantic and Modern compositions.

A half hour memorized recital of literature studied will be required at the end of the sophomore year.

VOICE

VOICE 9, 10.

A course for beginners in singing who are not music majors. Breath control, scales, easy songs and studies.

Voice Major

VOICE 11, 12.

Vocalises suited to the individual voice, thorough foundation in correct posture, breath control and tone production for beautiful singing. Sieber and other studies. Early Italian and English literature. Easier oratorio, sacred and secular songs suited to the voice. Legato major scale a cappella—both ascending and descending should be accurate in pitch and even in tone. Attention to vowel and consonant enunciation.

VOICE 21, 22.

The student progresses as above with more oratorio, sacred and simple arias. Songs in German, French, and English including contemporary compositions. Chromatic scale a cappella should be accurate and even. Repertoire of early Italian selections from memory greatly increased during this year. Some experience in singing in public.

A half hour memorized recital of literature studied will be required at the end of the sophomore year.

ORGAN

ORGAN 9, 10.

This course for non-music majors in organ requires a piano audition before enrolling. An introduction to the organ, thorough study of manual and pedal technique, hymn playing, chorale prelues, "Eight Little Preludes and Fugues" of Bach, other appropriate service music.

Organ Major

ORGAN 11, 12.

A thorough study of manual and pedal technique, pedal scales, hymn playing, suitable preludes, offertories and postludes, chorale preludes, compositions of the early Masters such as Frescobaldi or Sweelinck. "Eight Little Preludes and Fugues." and "The Liturgical Year" of Bach.

ORGAN 21, 22.

Compositions of Pachelbel, Buxtehude, Mendelssohn, Franck, and others will be studied. Also at least one major Prelude and Fugue of Bach and more of "The Liturgical Year." Contemporary works of Langlais, Flor Peeters, Dupre or others. Some improvisation, modulation and transposition.

A half hour memorized recital of literature studied will be required at the end of the sophomore year.

APPLIED MUSIC SEMINARS

All voice, piano, and organ students are required to attend weekly class sessions which will include performance and criticism by students as well as evaluation by instructors.

CHOIR 11, 12, 21, 22.

Fundamental principles of choral singing. Correct pronunciation, purity of tone, and elasticity of rhythm are stressed. Repertory incudes church music, part songs, and secular choruses. Membership is open to all who qualify. Membership in a choral group is required of music majors.

Three hours a week throughout the year. Two semester hours credit.

EQUIPMENT

In the auditorium are two grand pianos, one a Steinway and the other a Knabe. The College also has a concert model Hammond organ. Studios are equipped with good pianos. Practice rooms are available morning and afternoons by schedule.

Organ instruction is given on a pipe organ in a nearby church.

Majoring in Music at Anderson College

Students may apply to major in piano, organ, voice, public school music, or church music. Public school music majors and church music majors may follow the voice, organ, or piano major program.

Permission to major in music is given after successful audition before a faculty jury. This audition is arranged by the chairman of the department before registration for first semester classes. The jury examines students at the end of each semester.

Entrance Audition Requirements for Piano Majors

Major and minor scales and arpeggios at moderate tempi.

A Bach two-part Invention or some other Bach equivalent in difficulty.

An allegro movement from a sonata.

A composition in the Romantic Period such as a Chopin Nocturne or a Schubert Impromptu or a composition by a modern composer.

Entrance Audition Requirements for Voice Majors

The student must demonstrate the ability to sing on pitch and with musical intelligence two songs from memory from the simpler classics. Previous voice training is not required.

Entrance Audition Requirements for Organ Majors

A piano audition will be required of all prospective organ majors. See piano audition requirements listed above. This will also include sight reading a difficult hymn or a Bach chorale.

Music majors receive three semester hours credit in applied music based on one hour's lesson time and eight hours' practice time. Music minors receive two semester hours credit in applied music based on a half-hour lesson time and six hours' practice time. Non-music students may receive one semester hour credit in applied music based on a half-hour lesson time and four hours' practice time.

Music majors should elect a secondary performing medium. All majors will be required to pass a piano proficiency exam consisting of minimum technic in playing scales and simple piano pieces as well as a voice proficiency exam consisting of two simple art songs sung with satisfactory vocal technic. Remedial work is offered to prepare for these proficiency exams.

Music majors receive three semester hours credit in applied music, which is the major performance field of either voice, organ, or piano. Voice majors are required to study piano one-half hour weekly with one of the college instructors and make satisfactory progress at their level of performance. By the end of the sophomore year they must pass a piano proficiency test. At the entrance audition the student should be able to answer preliminary questions based on musical notation, symbols, scales, keys, time values, etc.

Music majors receive credit for Applied Music when the following two conditions are met:

1. The student is presently enrolled in Music Theory 11, 12 or 21, 22.

2. The student reports practice of 4 hours per week for each hour of credit.

Non music majors may receive credit for applied music courses. Credit is based on amount of work completed.

Organ 9 and 10 is offered for beginners. Before beginning the study of the organ, the student must demonstrate a sufficient background in piano in audition.

MUSIC INSTRUCTION FOR SPECIAL STUDENTS

For the student whose musical education does not fit him to enter the freshman class, a preparatory course of carefully graded material has been worked out in Piano, Voice, and Organ.

PSYCHOLOGY

MRS. CLIFFORD, MR. MANDRELL, MRS. MIMS, MR. WINGO

Psy. 11. General Psychology.

In this introductory course the topics covered include the nervous system, the basic reaction-mechanisms, the commonly recognized mental and behavior functions, the learning process, individual differences, intelligence, and personality. The usefulness of psychology in relation to personal efficiency, adjustment problems, and phases of everyday living is stressed.

Three hours a week. Offered both semesters. Three semester hours credit.

Psy. 12. Child Psychology.

The course traces the development of behavior and mental and emotional life from infancy to later childhood. Special emphasis is laid on the adjustment problems of children and related questions in the field of mental hygiene. Prerequisite: Psychology 11.

Three hours a week, second semester. Three semester hours credit.

Psy. 21. Marriage and Family Living.

A study is made of the factors which contribute to successful family living with emphasis placed on preparation for marriage. The problems of dating, courtship, choosing a mate, and the economic, social, and emotional adjustments in establishing a home, are discussed. Students do extensive reading and are encouraged to do individual work on topics in which they are most interested. Prerequisite: Psychology 11.

Three hours a week. Offered both semesters. Three semester hours credit.

Psy. 22. The Psychology of Personal Adjustment.

The emphasis in this course is on the normal personality, and the individual's adjustment in various areas of life. By the use of a personal inventory, prepared by each student, an attempt is made to help the student better understand his own experiences, and recognize not only his goals and needs, but the sources of these needs. Prerequisite: Psychology 11.

Three hours a week, second semester. Three semester hours credit.

SECRETARIAL SCIENCE

Mrs. Altman, Miss Hancock, Mr. Hughey, Mrs. McGregor, Mr. Simpson

MATH. 23. Business Mathematics.

The fundamental processes of arithmetic, development of speed and accuracy in applying these processes, problems in figuring discounts, interest, profits, depreciation, and their practical application in the business world.

Three hours a week. Offered both semesters. Three semester hours credit.

SEC. Sci. 24. Office Machines and Management.

An introductory course in the use of the adding machine, calculating machine, dictaphone, duplicator, etc.; also a study of basic office procedures.

Three hours a week. Offered both semesters. Three semester hours credit.

SEC. Sci. 25. Introduction to Business.

The course is designed to give a proper perspective for understanding why business is organized as it is and how it operates, with emphasis placed upon business as a changing institution.

Three hours a week. Offered both semesters. Three semester hours credit.

SEC. Sci. 26. Office Practice.

In this laboratory course the student puts into practice what she has learned about secretarial duties. The problems of supervising an office, handling correspondence, and assuming responsibility are covered. The course includes a study of office machines and equipment and filing.

Three hours a week. Offered both semesters. Three semester hours credit.

SEC. Sci. 27. Business Correspondence.

A practical course dseigned to help the student write better business letters by practice in writing letters of the most common types used in business today. Emphasis is placed on human relations, the underlying psychology of effective business writing, the mechanics of good English, and the principles of good letter writing.

Three hours a week. Offered both semesters. Three semester hours credit.

SEC. Sci. 9. Elementary Shorthand.

This course is for all beginners in shorthand. Students who have had shorthand in high school will be placed, according to their achievement on placement tests, either in a section of this course or in one of the more advanced courses. The aim of this course is a complete mastery of the theory and basic principles of Gregg Shorthand Simplified. Dictation and transcription are introduced in the respective sections according to the readiness of the students.

Three hours a week. First semester. Three semester hours credit.

SEC. Sci. 10. Elementary Shorthand.

A continuation of Secretarial Science 9, this course reviews theory and gives the student practice in dictation and transcription with emphasis on the mailable letter. A dictation speed of eighty words a minute is required for passing. Prerequisite: Secretarial Science 9 or placement test equivalent.

Five hours a week. Second semester. Three semester hours credit.

SEC. Sci. 11, 12. Intermediate Shorthand.

This is an intermediate course in shorthand designed to meet the needs of the "in-between" student who has completed theory but is not quite ready for the more advanced dictation of Secretarial Science 13. Freshman or sophomore credit will be given according to the speed and accuracy attained in dictation and transcription. Prerequisite: Secretarial Science 10 or placement test equivalent.

Three hours a week plus dictation lab as needed. Three semester hours credit.

SEC. Sci. 13. Advanced Shorthand.

Dictation and transcription. Emphasis is placed on mailable copies. A dictation rate of ninety to one hundred words a minute is required. Prerequisite: Secretarial Science 12 or placement test equivalent.

Three hours per week plus dictation lab as needed. Three semester hours credit each semester.

SEC. Sci. 14. Advanced Shorthand.

A continuation of Secretarial Science 13. A dictation speed of one hundred to one hundred and twenty words a minute must be maintained with a high percentage of accuracy. Prerequisite: Secretarial Science 13 or placement test equivalent.

Three hours a week plus dictation lab as needed. Three semested hours credit.

SEC. Sci. 17, 18. Elementary Typewriting

This work includes introduction to typewriting technique, rhythm, and frequent drills simple tabulations and speed tests. At the end of the year students are expected to do straight copy at forty-five words a minute with a minimum of errors.

Three hours a week throughout the year. Four semester hours credit.

SEC. Sci. 19, 20. Intermediate Typewriting.

The work includes the mastery of typewriting technique, tabulation, and speed drills. This course is a continuation of Typewriting 17, 18 and is not required of students who have attained a speed of forty-five words a minute in Secretarial Science 17, 18. At the end of the year students are expected to do straight copy at 50 words per minute with a minimum of errors.

Three hours a week throughout the year. Four semester hours credit.

SEC. Sci. 21, 22. Advanced Typewriting.

This work includes a brief review of typewriting technique, tabulation, business letters, and speed drills. In addition it covers office practice, typewriting and duplicating procedures.

Three hours a week throughout the year. Four semester hours credit.

SOCIOLOGY

MRS. MIMS

Soc. 13. Introductory Sociology.

This course seeks to furnish the student with insight into the social situations which affect him. Topics covered include the nature of culture, personality development, group behavior, community and social organization, social interaction, and social change. Emphasis is placed upon the development of an objective point of view. Text and reading.

Three hours a week. Offered both semesters. Three semester hours credit.

Soc. 14. Social Problems.

A survey of leading social problems of present day America and how they affect individual and group life. Text and readings. Prerequisite: Sociology 13.

Three hours a week, second semester. Three semester hours credit.

SPEECH AND DRAMATIC ART

MR. VIVIAN

Speech 11, 12. Fundamentals of Speech.

This basic course in effective communication includes the study of the speaking voice with emphasis on diction, projection, and voice quality; the practice of oral expression in conversation. group discussion and public speaking; effective reading from the printed page, and the oral interpretation of prose, poetry, and drama.

Three hours a week. Three semester credit hours each semester.

Speech 22. Dramatics.

This course includes an outline history of drama. The course is devoted primarily to a study of the theories and principles of acting, staging, costuming and make-up with practical application through participation in plays. Prerequisite: Speech 11, 12.

Three hours a week, second semester. Three semester hours credit.

ANDERSON COLLEGE NIGHT DIVISION

ENROLLMENT

Anderson College night school began in the fall of 1958, with a small enrollment and five courses offered. By the second year it had more than doubled in enrollment with twelve courses offered. At present the school meets four evenings a week. Many in the Anderson area are attending night school to continue their college training while working, begin their college work, take courses for personal enjoyment, or get advanced standing in their fields of work.

Many area business firms and industries are paying tuition for their employees to attend night school courses. This benefits both employer and employee and presents a wonderful opportunity for those genuinely interested in an education to begin their training while working during the day-time.

COURSES

Content of all night school courses will correspond to that outlined in the regular course description section of this catalogue. For a list of courses currently offered in night school, contact the registrar. Each course must have a minimum of ten students. The college reserves the right to withdraw any course in which the enrollment does not justify its continuance. Courses will be added whenever possible according to demand.

At present night school meets Monday, Tuesday, Thursday and Friday evenings, with each three-credit-hour course meeting from 7 to 10 p.m. one night per week. Biology and chemistry meet twice weekly, with 150 minutes for theory and 150 minutes for laboratory.

Thus a student could take four different courses and earn up to twelve credit hours per semester, almost a full daytime schedule.

INSTRUCTORS

Instructors in Anderson College night school meet all the requirements of the Southern Association of Colleges. They hold master's degrees in their fields.

CREDITS

Anderson College is fully accredited. Credits earned at Anderson College night school will transfer to other accredited colleges.

APPLICATIONS

All students enrolling for the first time in night school will complete the regular application requirements. This includes the following:

Form 1—Application with the non-refundable \$10.00 application fee.

Form 2—General Information

Form 3—High School Transcript

Form 5-Medical Record

SAT scores of the College Entrance Examination Board

Three Personal References (Forms mailed by Registrar's Office to person listed)

FEES

All new students will pay the non-refundable \$10.00 application fee. If one has been enrolled at Anderson College previously, he will not have to pay this fee. A matriculation fee of \$5.00 will be paid each semester regardless of the number of courses taken.

Class fees will be \$20.00 per credit hour. A laboratory fee of \$10.00 will be paid for all lab courses.

PAYMENT PLANS

Students taking one course will pay total charges at registration. Students taking two courses will make a down payment of \$80.00. Students taking three or four courses will pay \$120.00 down and the remainder by November 1. All special arrangements for payments will be made through the Business Office.

Books may be purchased during the regular day school or at a designated time in the evening during registration.

Fees for courses are the same as those being charged for part time students in day school and those attending summer school.

CLASS ATTENDANCE

Students in night school will be permitted one unexcused absence per course per semester: this is a week's work. Absences will be excused by the instructor for death in the family, sickness on the part of the student, and for family emergencies. No credit can be given for any course if the student has been absent for 25 per cent of the classes.

GENERAL REGULATIONS

Night school students are expected to abide by the rules and regulations of the college. Students are expected to show a respect for order, morality, personal honor, and the rights of others. The administration may at any time request the withdrawal of a student whose conduct or influence is considered harmful even when no specific charges are made.

Women students are not allowed to smoke on the campus. Men students are allowed to smoke in designated places on campus.

BOARD OF TRUSTEES

Dr. A. L. Smethers	· ·
Dr. J. E. Rouse	Ex Officio
Terms Expire 1965	
Mrs. J. H. Byrd	Cayce
WILLIAM D. BROWN	Anderson
REV. WILLIAM D. CONNOR	Mt. Pleasant
Terms Expire 1966	
Rev. Marion Hare	Greenville
REV. R. DON GAMBRELL	West Columbia
Mrs. James A. Howard	Landrum
Terms Expire 1967	
REV. D. C. SHIRLEY	Anderson
W. Harper Welborn	Anderson
Rev. J. K. Lawton	Anderson
Terms Expire 1968	
Max McGee Rice	Greenville
ROGER TOUCHBERRY	Sumter
GERALD C. WALLACE, JR.	Marion
Terms Expire 1969	
Broadus Southerlin	Beaufort
Mrs. H. D. High	Moncks Corner
Frank Inman	Union

OFFICERS OF ADMINISTRATION

Annie Dove Denmark
B.A., Anderson College; Litt. D., Furman University.
JOHN EDWARD ROUSE President and Treasurer
B.S., Furman University; B.D., Andover Newton Theological School; D.D., Furman University; Graduate study, Boston University, Stanford University.* (1957)
Charles Edwin Butler Academic Dean and Registrar, Bible
B.S., Clemson University; M.Ed., Clemson University; B.D., Erskine Theological Seminary; Further study, Furman University. (1960)
Walter Glen Hughey Assistant to Dean and Registrar, Math.
A.A., North Greenville Junior College; B.A., Cumberland University; M.Ed., Furman University. (1964)
WILLIAM EDWARD TISDALE Administrative Assistant, Bible
B.S., University of South Carolina; M.A., Columbia Bible College; Th.M., Southern Baptist Theological Seminary. (1960)
MILDRED B. KIRBY Dean of Women
A.A., Anderson College; Secretarial Diploma. Anderson College; Further study, Columbia College, University of South Carolina. (1962)
FRED C. METTS Dean of Men, Bible
B.S., Texas Wesleyan College; M.A., Texas Christian University; Th.M., Southwestern Baptist Theological Seminary. (1962)
B.S., Hardin-Simmons University; B.D., Southern Baptist Theological Seminary. (1963)
Euna Kay Business Office Manager

^{*}Indicates first year at Anderson College.

^{**}Night School Faculty.

^{***}Summer School only.

FACULTY

Margie G. Altman Secretarial Science
B.A., Carson-Newman College; Graduate study, University of South Carolina. (1959)
Anita Haygood Bridges Organ
B.A., Howard College; M.S.M., Southern Baptist Theological Seminary. (1964)
WILLIAM MCALLISTER BRIDGES
A.B., Furman University; B.D., Southern Baptist Theological Seminary; M.S.M., Southern Baptist Theological Seminary; Graduate study, University of Indiana. (1964)
MARVIN LEE CASH Business Administration
B.S., Southeastern University; B.A., Furman University; Th.B., Southern Baptist Theological Seminary; Graduate study, Clemson University, Furman University. (1961)
CECIL CLIFFORD
FAYE PENLAND COWAN English B.A., Erskine College; Graduate study, Erskine College, Clemson
University. (1962)
MARION CROCKER
Training School, Louisville, Kentucky; M.A., Peabody College; Graduate study, Wofford College. (1963)
EMMA BRANCH CUNNINGHAM Assistant Librarian
B.S., Furman University; M.Ed., University of South Carolina; Graduate study, University of South Carolina, Appalachian State Teachers College. (1963)
Max W. Grubbs
DORA LUCILLE HANCOCK Secretarial Science
B.R.E., Southwestern Baptist Theological Seminary; A.A., Anderson College; Further study. Erskine College. (1954)
JAMES L. HILL
BLANCHE KEATON HOLCOMBE
A.A., Anderson College; B.A., Furman University; Studied art at Clemson University, College of Charleston, University of South Carolina; Summer gallery studies in Washington and Cincinnati. (1956)
SHIRLEY R. JACKS Language
A.A., Mars Hill College; B.A., Carson-Newman College; Graduate study, Bob Jones University, University of Tennessee, Furman University, Converse College. (1964)

FACULTY

DOROTHY G. JACKSON A.A., Gardner-Webb Junior College; B.S., Appalachian State Teachers College; Graduate study, Appalachian State Teachers College, University of South Carolina. (1963)
ROBIN BARRETT KELLEY
MARIETTA McCown English B.A., Winthrop College; M.Ed., Duke University; Graduate study, University of South Carolina. (1962)
KATHRYN AXMANN McGregor
N. EUGENE MANDRELL Psychology B.A., Oklahoma Baptist University; B.D., Southern Baptist Theological Seminary; Th.M., Southern Baptist Theological Seminary; Th.D., Southern Baptist Theological Seminary; Graduate study, Southern Baptist Theological Seminary, Missouri Baptist Hospital, Central State Hospital, Norton Psychiatric Clinic. (1964)
MARY ELIZABETH MARTIN Home Economics B.S., Winthrop College; Graduate study, University of Oklahoma. State College of Washington, Clemson University. (1958)
FRANCES FLYNN MIMS
ROBERT S. MOORE
Clemson University. (1961)
JOHN D. NELSON **History B.A., Furman University; M.A., University of South Carolina. (1958)
WINNIE REID NEWELL Piano B.M., Anderson College; Graduate study, Winthrop College, University of Grorgia; Music study, Asheville Normal. (1961)
ROBERT BROADUS PARKER Mathematics B.S., The Citadel; M.Ed., Clemson University; Graduate study, University of South Carolina, Furman University, Clemson University. (1958)
KING S. PUSHARD Business Administration
A.B., Tufts University; M.Ed., Boston University; M.B.A., University of Houston. (1963)

FACULTY

EDWARD C. SIMPSON English, Mathematics
B.A., Furman University; M.A., University of Virginia; Gradu- ate study, Furman University, University of Georgia, University of South Carolina, Appalachian State Teachers College. (1955)
Harold H. Snuggs Biology
B.S., Georgetown College; M.S., University of Virginia; Graduate study, University of North Carolina, Duke University, Furman University. (1962)
Mary Barr Sullivan Piano, Theory
B. Music, Converse College; Further study, Anderson College, Erskine College. Columbia University, Eastman School of Music. (1958)
ELIZABETH B. TISDALE
HENRY VON HASSELN
EVERETT HOWARD VIVIAN
JAMES G. WARD, JR. ***Biology B.S., Wake Forest; M.T., St. Mary's Hospital, Enid, Oklahoma; M.S., University of N. H.; Graduate study, Medical College of South Carolina. (1963)
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WILLIAM F. WEST, JR
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Mrs. Fred Black	Admissions Counselor
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G. D. Brown	Maintenance
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Mrs. Helen Michales	Alumni Secretary
Mrs. Helen Michales	Alumni Secretary Canteen Manager
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MRS. HELEN MICHALES	Alumni Secretary Canteen Manager Dietician Nurse College Hostess Secretary to the President



LIVING ENDOWMENT OF ANDERSON COLLEGE - LEAC

Living Endowment of Anderson College (LEAC—pronounced Lee-ak) is designed to strengthen and develop the faculty. LEAC is an incorporated non-profit, eleemosynary, educational association, having members who make annual contributions. An annual membership drive encourages alumni and friends to make contributions.

Through gifts to LEAC, the college is able to meet competition from other schools in securing highly trained, capable instructors by offering them adequate salaries, graduate study opportunities, and other benefits.

The originator of the LEAC idea was Dr. J. R. Young, outstanding Anderson physician. He was the first chairman of the executive committee when LEAC began in 1960. In 1963, Dr. Young was appointed honorary chairman of the executive committee.

Officers for the Living Endowment program include Arthur E. Holman, president; Clarence F. Brown, treasurer; Francis M. Hart, chairman, executive committee. Area vice-presidents include Mitchell Patton, Belton; W. G. Cox, Honea Path; Julian Davis, Townville; A. J. Sitton, Pendleton; and Dr. Walter Trammell, Williamston-Pelzer-Piedmont.

Board of directors: E. F. Anderson, John Boland, R. C. Brownlee, the Rev. Edwin B. Clippard, Roy Coffee, John Cross, Lynn Davis, Mell Doolittle, A. Reese Fant, Charles W. Fant, Jr., Francis Fant, David Freeman, Dr. Thomas R. Gaines, W. E. Gallant, Browne Glenn, P. D. Hall, Joseph Hodges, Col. Louis W. Jackson, J. T. Minyard, Frank Mohney, B. T. Morgan, J. Roy Pennell, Jr.

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Past directors include: G. G. Cromer, E. B. Drew, Robert Gallant, Mrs. E. A. Hill, Fred E. Pearman, William Law Watkins, and Joseph C. Yarbrough. Executive secretary of LEAC is Mrs. Z. W. Meeks, an Anderson College graduate.

Directors of the Living Endowment program are leading Anderson County citizens, interested in the progress and welfare of Anderson College, proud of her traditions, background, purpose, and value to the community.

HISTORY

Established in 1911, Anderson College traces its origin to one of the first institutions of higher learning for women in the United States. The Johnson Female Seminary opened in the village of Anderson in 1848. The names of many of the older families of the community are found in the extant class rolls of the old seminary.

The founder of the Johnson Female Seminary was the Rev. William B. Johnson, a Baptist minister who was president of the national Triennial Baptist Convention and later the first president of the Southern Baptist Convention.

The school Mr. Johnson founded was forced to close during the Civil War and did not reopen. But in time a new generation carried on where the old institution had stopped. The outcome of their efforts was Anderson College, founded in 1911. First classes were conducted in the fall of 1912.

Functioning today as a fully accredited, co-educational junior college, Anderson College began as a senior college for women. The decision to organize as a junior college was made in 1929. In that year, the change was ratified by the South Carolina Baptist Convention which sponsors and supports the College. In September 1930, the school opened as a junior college and accepted its first male students.

In the 1964 fall term, a total of 697 students were enrolled at Anderson College (including 83 in the night division). For the first time in the history of the school, male students outnumber female students at the College, with 367 men and 330 women.

FIRST BOARD OF TRUSTEES

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W. H. HUNT W. A. WATSON
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DR. JOHN F. VINES	1913-1914
DR. JAMES P. KINARD	1914-1916
DR. JOHN E. WHITE	1916-1927
DR. ANNIE D. DENMARK	1928-1953
DR. ELMER F. HAIGHT	1953-1957
DR. JOHN E. ROUSE	1957-

STUDENT ROSTER

FALL TERM 1964

Acker, Jon Lewis	
Addington, Linda Darlene	
Addis, Miles Richard	
Albertson, Don Legare	
Allbritton, Patricia Ann	
Anastos, Stella Jo	
Anderson, Jacqueline May	
Anderson, Robert Steve	
Ashley, Connie Saye	Honea Path
Ashley, Patsy Ruth	Honea Path
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Austin, Linda Ann	Piedmont
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Bagwell, James Franklin	
Baker, Glenda Eileen	
Baker, Mary Catherine	
Baugus, Patricia Ann	
Bannister, Judy Carolyn	
Barnes, James Fletcher, Jr.	
Bates, Cynthia Virginia	
Batson, James Warren	
Beaty, Mary Emma	
Beele, Paul Hubert	
Bell, Sandra Eugenia	
Benson, Sara LeGere	
Berry, Jane Foster	
Berry, William Jesse, Jr.	
Bishop. Sharon Phyllis	
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Blessing, Teresa Kaye	
Blume, Ronnie Terrill	
Bobo, Jay Craft	
Boleman, Mary Caroline	
Bonds, Sally Jean	
Bosworth, Julian Hammonds	
Bowen, Paul King	
Bradberry, Doris Mitchell	
Bradham, Linda Kay	Charleston
Bridwell, Mansell Reid	
Brickle, Betty Lock	
Ditekte, Betty Lock	IVa

Britt, Boyd Perry	Anderson
Broadwell, Priscilla Sandra	Elberton, Ga.
Brock, Peggy Ann	
Brooks, James Hoyt	Simpsonville
Brooks. Charles Mitchell	
Bratton, Leslie Anne	
Browne, Frances Elizabeth	
Brown, Edith Stringfellow	
Brown, Allan Eugene	
Brown, Hubert Lamar	Belton
Brown, Jane Marie	
Brown, Mary Coyle	
Brown, Sandra Lynn	
Brown, Vivian Eileen	
Brunner, Betsy Livingston	
Bryant, William Douglas	
Buddin, Nancy Jean	
Bunton, Jo Ann	
Burden, James Larry	
Burry, Ellison Roderick	Greenville
Butler, Paulette Jane	
Burton, Michael Harold	
Burts. Francis Michael	
Busby, Ruth Ann	
Byars, Richard Kenneth	
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Calvert, Miriam Suzanne	
Calloway, Donna Louise	
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Campbell, Wayne Harris	
Capell, Derrill Thomas	
Cathcart, Tina Jean	
Cathey, Robert Claude	
Causey, Danny Paul	
Chapman, Arthur Vanoy	
Chambers, Randolph	
Chapman. Thomas Austin, Jr.	
Charping, John William	
Chastain, Horace Dalton	
Chastain, James Frank, Jr.	
Chasteen, Donald Ray	
Chasteen, Swonnie Ray	
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Clark, Donna Farlice	
Clark, Susan Valeria	
Clinton, Nancy Carlisle	
Cloaninger, Robert Lee	
Cloaninger, Hobert Lee	Hopkins

Cloaninger, William Smith	Hopkins
Cobb, James William, Jr.	
Cochran, John Blease	
Coggin, Emily Ann	
Collins, Edward Bernie	
Collins, Emma May	
Collins, Tim	Orangeburg
Collins, William	Batesburg
Congdon, Leland Raymond	Anderson
Connelly, Donald Craig	
Connelly, Larry Medford	Hampton
Cook, Frances Gentry	Gray Court
Corder, Margaret Florence	Lodge
Cornell, Wilbur Ray	Elberton, Ga.
Couch, Dorothy Carol	Clemson
Couch, Shirley Kay	Easley
Cothran, Ella Maria	
Cothran, Wilton Warren, Jr.	Anderson
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Covington, Katherine Krispin	
Cox, David Allen	
Craft, Glenna Sharon	Belton
Craig, Dewey Clinton	Anderson
Craig, Margaret Ruth	Easley
Crain, Larry Ray	
Crain, Norman Douglas	Westminster
Crawford, Richard Edward	Ware Shoals
Cribbs, Margaret Ann	Due West
Crittendon, James Edward	Anderson
Crook, Judith Elizabeth	
Crook, Nancy Elizabeth	Cameron
Crocker, Mary Ellen	Gaffney
	during
Crymes, Eugenia Kay	Pelzer
Crymes, Eugenia Kay	Pelzer
Crymes, Eugenia KayCuttino, Charles Ennis	Pelzer Elloree
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee	Pelzer Elloree Williamston
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine	Pelzer Elloree Williamston Greenville
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne	Pelzer Elloree Williamston Greenville Greenville
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne	Pelzer Elloree Williamston Greenville Greenville Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia	Pelzer Elloree Williamston Greenville Greenville Anderson Allendale
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine	Pelzer Elloree Williamston Greenville Greenville Anderson Allendale Greenville
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel	Pelzer Elloree Williamston Greenville Greenville Anderson Allendale Greenville Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory	Pelzer Elloree Williamston Greenville Greenville Anderson Allendale Greenville Anderson Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory Drennon, Alton Craig	Pelzer Elloree Williamston Greenville Greenville Anderson Allendale Greenville Anderson Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory Drennon, Alton Craig Dunbar, Mabel Elizabeth	Pelzer Elloree Williamston Greenville Anderson Allendale Greenville Anderson Alderson Anderson Anderson Alderson Anderson Anderson Anderson Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory Drennon, Alton Craig Dunbar, Mabel Elizabeth Dukes, Linda Ann	Pelzer Elloree Williamston Greenville Anderson Allendale Greenville Anderson Alderson Anderson Anderson Anderson Anderson Anderson
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory Drennon, Alton Craig Dunbar, Mabel Elizabeth Dukes, Linda Ann Dunlap, Russell Eugene, Jr.	Pelzer Elloree Williamston Greenville Anderson Allendale Greenville Anderson Alderson Anderson Anderson Anderson Greenville Anderson Greenville
Crymes, Eugenia Kay Cuttino, Charles Ennis Davenport, Sandra Lee Davis, Lucy Catherine Davis, Roger Wayne Day, Nancy Anne Dedmon, Sarah Patricia DeWitt, Belva Elaine Dickson, Horace Ansel Dillard, Grace Gregory Drennon, Alton Craig Dunbar, Mabel Elizabeth Dukes, Linda Ann	Pelzer Elloree Williamston Greenville Anderson Allendale Greenville Anderson Alderson Anderson Anderson Anderson Greenville Anderson Greenville

	Greenville
Edwards, Elbert Thomas, Jr.	
Edwards, Patricia Ann	Blackville
Ellerbe, Clarence, Jr.	
Elliott, Virgil Clarence	
Ellis, Jack D.	
Ellis, Joseph Richard	
Ellison, James Calvin	
Ellison, William Vernon	
Elrod, Larry Robert	
Elrod, Patricia Anne	
Embler, Stephen Earl	
Epstein, Elaine Wanderman	
Esteppe, Ruby Pamela	
Evans, Glenn Marshall	
Fant, Marsha Anne	
Fant, Jesse Reese, III	
Felkel, Bowman Howard, III	
Feltman, James Brown	
File, Grover Smith	
Fischer, Richard	
Floyd, Robert Jarnette, Jr.	
Folk, James Bowers	
Foreman, Martha June	Modoc
Fowler, Harold Eugene	
2 0 11 - 0 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	
Fowler, Frances Marie	
Fortune, Susan Frances	Seneca
Fortune, Susan Frances	Seneca Parr
Fortune, Susan FrancesFrady, James Everett	Seneca Parr Walhalla
Frady, James Everett Freeman, John Wesley	Seneca Parr Walhalla Greenville
Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn	Seneca Parr Walhalla Greenville Liberty
Frortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn	Seneca Parr Walhalla Greenville Liberty Liberty
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil	Seneca Parr Walhalla Greenville Liberty Liberty Easley
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr.	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Anderson
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Anderson Pinewood
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Anderson Pinewood Westminster
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen Grant, Caroline Marshall	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia Camden
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen Grant, Caroline Marshall Gramling, Lynda Laurie	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia Camden Orangeburg
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen Grant, Caroline Marshall Gramling, Lynda Laurie Grainger, Richard Dale	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia Camden Orangeburg Laurel Bay Anderson Anderson Anderson Anderson Loris
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen Grant, Caroline Marshall Gramling, Lynda Laurie Grainger, Richard Dale Grainger, Patricia Ann	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia Camden Orangeburg Loris Nickols
Fortune, Susan Frances Frady, James Everett Freeman, John Wesley Freeman, Marion Glenn Freeman, Morris Lynn Frierson, Edward Cecil Grisham, Sylvia Ann Gunnin, Kenneth Randall Gunnin, Charles Clinton, Jr. Gibson, Walter Edmond Griffin, Naomay Virginia Green, Sandra Elaine Green, Albert Nelson Gray, Phyllis Anne Granger, Patricia Ellen Grant, Caroline Marshall Gramling, Lynda Laurie Grainger, Richard Dale	Seneca Parr Walhalla Greenville Liberty Liberty Easley Laurel Bay Anderson Anderson Pinewood Westminster Anderson Greenville Columbia Camden Orangeburg Loris Nickols Seneca

Gowan, Sandra Joyce	Spartanburg
Goss, Donna Marie	Gray Court
Goodwin, John Raymond	Summerville
Glenn, Romona Dawn	Starr
Glenn, Marilyn Katherine	Anderson
Glasby, Alycia Moore	Anderson
Gilliam, Ida Marguerite	
Gillespie, Judy Faye	
Gibson, Carol Elaine	Pickens
Gerrard, Jerry Lamar	Anderson
Gerrald, Garland Jack	
Garrett, Janice Othella	Woodruff
Garrett, Gwendolyn Augusta	Lyman
Gambrell, David Lynn	Pendleton
Gamble, Linda Ann	
Gaddy, Harriet Irene	Myrtle Beach
Hagan, Toni Jo	Laurens
Hair, Margaret Virginia	
Hair, Mary Lee	Westminster
Hair, Maheba Lenard	Blackville
Hall, Charles Thomas	
Hall, Donald Andrew	Seneca
Hall, Glenward K.	Walhalla
Hall, Michael Edward	
Hamrick, Leslie Garland	
Hammond, Rebekah Sue	
Hammond, Richard Mauldin	Walhalla
Hance, George William, Jr.	
Hanks, James Edwin, Jr.	
Harbin, Bobbie Joan	
Hardy, Sylvia M.	
Harris, Chris C.	Pelzer
Harris, Joan Elizabeth	Pelzer
Harris, Lois Elaine	Ward
Harrison, Eugenia Moore	
Hart, Robert Louis	
Haskell, Rita Elizabeth	Luray
Hatfield, Michael Ellis	
Hart, Patricia Anne	
Harvey, Thomas Frank	
Hawkins, Charles William	
Head, Toy Herbert, Jr.	
Heller, Emily Jane	Sandy Springs
Hendricks, Charlie Edward	Ware Shoals
Herndon, William Clayton	Hartwell, Ga.
Heyward, Katherine Elizabeth	Mt. Pleasant
Hickman, Jocelyn	

Hicks, Timothy Edwin	Greenville
Hill, Martha Rose Ann	
Hillman, Lillian Diane	
Hillman, Linda Elaine	
Hilley, Carolyn Diane	
Hodson, Bessie Ann	
Hogarth, Leasley Carol	
Holcombe, William Lawrence	
Holmes, Verma Louise	
Holland, Carole Anne	Fountain Inn
Houck, Ronald Kenneth	Greenville
Holliday, Linda Joye	
Hood, Tally E., Jr.	
Hooper, David	
Hopkins, David Ray	
Horton, James McGee	
Horton, James Thomas	
Howle, Brenda Carol	
Hulsey, Henry Lawrence, Jr.	
Hughey, Nancy Jo	
Hunter, Melmoth Hampton, III	
Hutchins, Patricia Ann	
Hutto, Luther Daniel	
Jameson, Dorothy Jean	
Jenkins, Bobby Neil	
Jenkins, Logan Catherine	
Jennings, James Odis, Jr.	
Jones, Bonny Ray	
Jones, Brenda Elaine	
Jones, Gwynnette	
Jones, Joyce Alma	
Jones, Linda Mae	
Jones, Lynnette	
Jones, Nancy Colson	
Jones, Ramoth, William, Jr.	
Johnson, Clarence Wofford	
Johnston, Mary LaVerne	
Joyner, Linda Susan	Miami, Fla.
Jubin, Margaret Anita	
Julian, Fate W.	
Kaiser, William Edward	
Kay, Alice Leuna	Abbeville
Kay, Richard Mason	
Kelley, John Larry	
Kelley, John H.	Walhalla
Kelly, Thomas Daniel	
King, Donnie Ray	Seneca

King, Larry Dean	Relton
King, Richard Clayton	Pelzer
Knight, Bobby Earl	Donalds
Knobel, Sherrill Lynn	
Kernahrens, Ernest Alfred	
Kowalski, Wilton Lane	
Kytle, Sandra Gale	
Lancaster, Benjamin Nolan	
Landreth, Roy Buford	
Lange, Larry Eugene	
Lark, Billy Joe	
Lawson, Charles Franklin	
LeCroy, Helen Louise	
Ledbetter, Gerald Timothy	
Lee, Elizabeth Hudson	
Lee, Jane Ellen	
Lee, Patricia Eloise	
Leopard, Nancy Elizabeth	
Lever, Charles McCollum	
Lindsey, Kenneth Lane	
Lipscomb, Roy McBee	
LeCroy, Vera Jean	
Little, James Ray	
Littlejohn, Starr Grenae	
Loftis, Dwight Brock	
Lofton, Henry Michael, Jr.	
Logan, Robert Earl	
Long, Harold Dean	
Long, Margaret Anne	
Long, Lynda Elizabeth	
Looper, Judy Margaret	
Lowe, Jimmy Lany	
Luker, Folmadge Hardman	
Lyles, Carlie Ann	
McCarley, Mary Kathryn	
McAulay, Benson W.	
McCavitt, Rhonda Kaye	
McClain, Jerry Wayne	
McClain, Nancy McClain	
McClellan, Patricia Ann	Anderson
McCoy, Eunice	
McCullough, Peggy Anne	Anderson
McCurley, James Lewis, Jr.	
McDaniel, Betty Rose	
	Greenwood
McDonald, Patricia Elaine	Greenwood
McGee, Richard Ernest	Greenwood Charleston
	Greenwood Charleston

McKinney, Grace Ann	Johnston
McKinney, James Ronald	
McLanahan, Shirley Faye	
McLawhorn, Walter Leigh	Fountain Inn
McLees, Lynn	
McLeese, Gloria Elaine	
McLendon, Jane Thomas	
McLeod, Charles Victor	
McManus, William David	
McMullan, Charles William	
McNair, Libby Jane	
McNair, Myra Ann	
McPhail, Addie Elaine	
McWhorter, Rosemary	
Mabry, Neil Graydon	
Macomson, William Calvin, Jr.	
Madden, Donald Lloyd	
Mahaffey, Oneida Dodson	
Major, David Athony	
Marchi, Carl Norman	
Mardis, Margaret Stella	
Marett, Dan Thompson, Jr.	
Marett, Judith Elaine	
Marr, Anna Greene	
Martin, Thomas Foster	
Martin, Mary Jane	
Martin, Olivia Fagan	
Mathis, Virginia Lynn	
Matthews, Dan George	
Mattison, David Clifton	
Maynard, Albert Rice	
Meehan, John Thomas, Jr.	
Melton, Harriett Elaine	
Meredith, Mary Geraldine	
Messex, Brenda Joyce	
Messex, Tommy Derrick	
Metts, Ethel Carter	
Metz, Woodrow Wilson, Jr.	
Milam, Charles Robert	
Miles, Jerry M.	Anderson
Miller, Margaret Lee	Georgetown
Miller, Michael Murray	Walterboro
Mitchell, Harry Martin	Lavonia, Ga.
Mitchell, Micky Ann	
Montgomery, Barbara Jean	
Montgomery, Judith Ann	
Moore, Lillian Elizabeth	Madison Madison

Moorhead, Ronney Ralph	Hartwell Ca
Morris, Frances Elizabeth	Pinewood
Morris, Janice Day	Sumter
Morris, Robert Dick	Seneca
Mullinax, Brenda Jean	Anderson
Murphy, Betty Ruth	
Murphy, John Joseph, III	Columbia
Nabors, William Kenneth	Laurens
Nelson, Donald Wayne	
Norris, Andrew Leon, Jr.	
Nowell, Arthur Edward, III	
Oakley, Jackie Kay	Anderson
Orr, Sara Jeanette	Anderson
Osborne, Judith Carol	
Owen, Pamela Hendrix	
Pace, Joyce Annette	
Padgett, Ruth Marilyn	
Page, Dorothy Jill	
Painter, Lois Gail	
Palmer, Donna Jean	
Palmer, Ann Yarbrough	
Parker, Gary Alan	
Parker, Sherry Elaine	Athens, Ga.
Parks, Clara Patricia	Parksville
Parnell, Ricky Ernest	Greenville
Patterson, George Arthur	
Patterson, Linda Lois	
Patton, Brenda Katherine	
Patton, Nancy Rebecca	_
Payne, Cynthia Dianne	
Peake, Frank	
Peake, Milton Lavon	
Pearson, William Alfred	
Pedrick, Roger Leroy	
Pennington, Deanna	Starr
Peppers, Judy Ann	Elberton, Ga.
Perry, Eva Carol	Columbia
Pettigrew, Virginia L.	Anderson
Phillips, Edward Richard	
Phillips, George Stephen	
Pickren, Gaye Nell	
Pitts, Dorothy Marie	Laurens
Pitts, William Horace	
Platt, Lena Marie	
Poole, Janice Lorraine	Anderson
Poole, Charles Ronald	
Powell, Lucien Ellis	Anderson

Potter, John Kenneth	Croonville
Pressley, Larry Martin	
Price, William Black	
Prince, Robert Michael	
Prince, Samuel William	
Pruitt, Linda Faye	Anderson
Quattlebaum, Linda Sue	Waganer
Ramey, Roy Dean	
Ray, Nan Ellen	
Reeves, Miriam Ann	
Revis, Hovie Dan	
Rhodes, Daniel Harlan	
Rice, Edward Matthew, Jr.	
Rickenbaker, Luther Herbert	
Riddle, Phyllis Ann	
Riley, Ernest McKenzie	
Rivers, Preston Rodwell	
Roach, Frances Jacquelyn	
Robertson, William Arvis	
Robinson, Carmen Ann	
Robuck, John Ferguson, Jr.	
Roddey, Michael Ellis	
Roeder, Donald	
Roders Brenda Jovee	Pelzer
Rogers, Brenda Joyce	G :::
Rogers, Gilbert Walker	Greenville
Rogers, Gilbert WalkerRogers, Peggy Ann	Greenville Pelzer
Rogers, Gilbert WalkerRogers, Peggy AnnRogers, Sharon Ann	Greenville Pelzer Easley
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome	Greenville Pelzer Easley Anderson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary	Greenville Pelzer Easley Anderson Taylors
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton	Greenville Pelzer Easley Anderson Taylors Greenville
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William	Greenville Pelzer Easley Anderson Taylors Greenville Clemson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr.	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga.
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga.
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C.
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia Sharpe, John Brownlee, Jr.	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson Anderson
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia Sharpe, John Brownlee, Jr. Shaw, Derrell Glenn	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson Anderson Honea Path
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia Sharpe, John Brownlee, Jr. Shaw, Derrell Glenn Sherman, Tommy Schuyler	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson Anderson Honea Path Greenville
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia Sharpe, John Brownlee, Jr. Shaw, Derrell Glenn Sherman, Tommy Schuyler Shiflet, John Coleman	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson Anderson Anderson Honea Path Greenville Ninety Six
Rogers, Gilbert Walker Rogers, Peggy Ann Rogers, Sharon Ann Rohrbach, James Jerome Rosamond, Anna Mary Ross, Clyde Milton Rowland, James William Rutledge, James Arnold, Jr. Sams, Sara Ellen Sanders, Sue Carol Sanders, Donald Kenneth Sartain, Thomas Earl Sasser, Marilyn Ann Satterfield, Thomas Jackson Scott, Tony Dale Sewell, Danny Louis Shadron, Marion Monroe Shanklin, Patricia Sharpe, John Brownlee, Jr. Shaw, Derrell Glenn Sherman, Tommy Schuyler	Greenville Pelzer Easley Anderson Taylors Greenville Clemson Easley Greenville Elberton, Ga. Williamston Anderson Laurens Six Mile Anderson Elberton, Ga. Candler, N. C. Anderson Anderson Honea Path Greenville Ninety Six New Holland, Pa.

Simpson, Charles Albert	Westminster
Sims, Sharon Y.	
Sloan, Samuel Harden	Simpsonville
Smith, Alice Faye	
Smith, Barry Dale	
Smith, Connie	
Smith, David Walter	
Smith, Dixie Marie	
Smith, James Maurice	
•	
Smith, Sara Katherine	
Smith, Mary Nell	
Smith, Michael Voyd	
Smith, Sandra Elizabeth	
Smith, Timothy Wayne	
Smith, Treva Williams	Iva
Smith, William Randolph	
Smoak, Suzanne Lee	
Snead, Thomas Wesley	
Snipes, Brenda Alewine	
Soler, Josephine Marie	Sumter
Soles, Onesta Lee	Barnwell
Spearman, Barbara Ann	Pelzer
Spencer, Stanley McCall	Laurens
Stallworth, Betty Joyce	Greenwood
Stamps, Billy Ebenezer	Hartwell, Ga.
Stanford, Henry Grady, Jr.	
Stegall, Barbara Ann	
Stegall, Ronnie Ansel	
Stevens, Linda Joyce	
Stewart, Sidney Eugene	
Still, William Richard	
Stockman, Ronald Jaudon	
Stone, Jane Hardin	
Stone, Linda Yvonne	
Stone, William Adger, Jr.	
Strain, Velle Reece	
Strange, Judith Annette	
Strawhorn, Martha	
Strawhorn, Tony Leonard	
Strickland, Norman Russell	
Stroud, Sara Catherine	
Stuckey, Judith Helen	
Sutcliffe, Lerinzo W.	
Swann, Donna Jane	
Swindle, Mary Sue	
Tanner, E. Ann	
Tatum, Bobby Dean	Anderson

Taylor, Sarah Lockhart	Anderson
Terry, David Lee	
Terry, Margaret Jean	
Thackston, Douglas Leon, Jr.	
Thames, Charles Ragin	
Thomas, Jill	
Thomason, Glenn Haskel	
Thompson, John Allen, III	
Tidwell, Gene Vernon	
Tilley, Stella Frances	
Tillotson, Martha Elaine	Greer
Timmerman, Ransom Carroll, Jr.	Greenwood
Todd, John Edwin	Walhalla
Tollison, Bonnie June	Greenville
Tollison, Thomas Michael	
Touchberry, Sara Lee	
Tripp, Allen Phillips, Jr.	Easley
Trotter, Michael Lee	Columbia
Trussell, Gadie Jane	
Tucker, Janice Kay	
Turner, Janie Elizabeth	Williamston
Turner, Leslie Randolph	
Turner, Margaret Ruth	
Turner, Wanda Faye	
Twombley, James Michael	
Ussery, Brenda Joyce	
Umrysh, Cynthia Ella	
Ulmer, Henry Martin	
Ulmer, Carol Jeanne	
Valter, John James, Jr.	
Vaughn, Sherrill Jane	
Vehorn, Henry Lewis	
Vick, Shirley Marie	
Vickery, James Patrick	
Vickery, Larry Cleo	
Vissage, Wayne King	
Vivian, Sammy Everett	
Voyles, Maxey Harris	
Wagner, Judith LeeWaldo, Andrea Jean	-
Walker, Kathleen RunetteWaller, Margaret Carol	
Walters, Carol	
Walters, Ellen Frances	
Walters, Norman McGill	
Ward, Frances Olivia	
Ward, Tommie Lynn	
TIMEN, I VIIIIII IIJIII	nancy

Ware, John Carl, Jr.	Pelzer
Washington, Elizabeth T.	Gray Court
Watkins, Barry Walker	Ware Shoals
Watkins, Lynda Jane	
Watson, Carol Lee	
Watson, Charlotte Nelson	
Watson, Jimmy Ray	
Watson, Mary Anna	Williamston
Watson, Philous Glen	Bishopville
Welborn, LeClair Smith	Anderson
Welborn, Robert Hamilton	Anderson
Welch, Virginia Florence	Charleston
Wells, Richard Harold	Anderson
Werts, James Hart	
West, Judi Anne	
Westbrook, Marc Herbert	
Westmoreland, Alfred Boyd	
White, Delorese Vickery	
White, Donnie Paul	
White, John Arthur	
White, Robert Ligon	
Whiten, John Larry	Anderson
Whiten, Vicky Lynn	
Whitfield, Harold Edward	
Whitfield, Larry Franklin	
Williams, James Howard	
Williams, Margaret Jane	
Williams, Marvin Tatom	
Williams, Wilbert Ronald	
Wilson, Carolyn Elaine	
Wilson, Charles Marion	
Wilson, Elizabeth Darnell	
Wilson, Jenna Shanklin	
Wilson, Larry Gilbert	
Wilson, Margaret Lynda	
Wilson, Prince Otto	
Winn, Betty Gene	
Winn, Miriam Geneva	
Wood, Tanda Kay	
Woods, Elaine Ruth	
Woody, Grady, Jr.	
Wooten, Charles A.	
Wooten, Sandra Kaye	
Yeargin, Donald Garrison	
Yeargin, Melba Lourene	
Young, Thomas Roy	
Zeigler, Norma Jane	Walterboro

NIGHT SCHOOL

FALL 1964

Bannister, Georgia Lou	Anderson
Bolt, Claudia Elrod	Anderson
Bolt, William Charles	
Burgess, Kenneth Wade	Liberty
Burriss, Doris Tollison	Anderson
Bryant, Fred Melvin	
Caldwell, Mildred Garrett	Anderson
Campbell, Mary	Clemson
Cann, Carolyn Elaine	Iva
Carr, Jack Wilford	Ware Shoals
Cleveland, Lottie Lee	
Cobb, Randall Bradley	Greenville
Cochran, Harry Francis	Anderson
Clamp, James Paul	
Cochran, John William	Anderson
Copeland, Truman Glenn	Anderson
Cordell, Peggy Jo	Anderson
Cox, Benny Harrison	Anderson
Cross, Randal Raymond	Seneca
Cundiff, Richard H.	Anderson
Dawkins, Robert Glenn	Anderson
Dorr, Jerry David	Westminster
Dye, James Albert	Anderson
Dykes, John Carlton	Anderson
Friend, Frances Ann	
Grantham, Charles Henry	
Haley, Sanford Eugene, Jr.	
Hall, Frankie Eugene	
Harrison, Billy M.	
Hayes, Carl Edward	
Hawkins, Harold Wayne	
Hawkins, John Edward	
Hayes, Clarence	
Hayes, John David	
Heard, Ann Elgin	
Hendricks, Ralph Michael	
Howell, Alston	
Jamison, James Ronald	
Johnson, Sallie Ruth	
Johnson, William	
King, Hewlette M.	
Ladd, Kenneth Harold	
Lark, Grady Ellis	Honea Path

Lebert, Euclid Ulderic	
Loftis, Anne E.	
Loftis, Frank Edward	
Lowe, Johnny Michael	
McBurnett, Raymond P	
McCullough, James Allen	
McPhail, John Steve	
Madden, Suzanne	
Merck, Randall Horace	
Mitchell, Ailene Hall	Anderson
Moody, John R.	
Morris, Mildred	Anderson
Nimmons, Michael Eugene	
Nixon, Mary Frances	Starr
Overcash, Rachel Ann	Anderson
Palmer, David Lanier	Clemson
Patterson, James Leonard	Anderson
Pressley, Clarence L.	Anderson
Reeves, Larry	Anderson
Riddle, David William	Williamston
Robinson, Edward Owen	Liberty
Seaborn, Wade Benjamin	Central
Scott, Douglas Lee	Anderson
Shirley, Bonnie Lee	
Smith, Ralph Louis	
Smith, Terry Dale	Williamston
Smith, William Roy	Williamston
Snipes, Gilmer Lee, Jr.	
Spake, Jimmy Lynn	Anderson
Stuart, William Keys	
Tabor, Ted F.	
Taylor, James Edwin	
Thompson, Thomas Russell	
Trotter, Larry N.	
Wells, John Anderson, Jr.	
Weston, William Stevenson, III	
Williams, Clarence Walter	
Williams, Marion Gartral	
Winkler, James Edward, Jr.	
Wright, Patricia Ann	

BEQUEST

Former students and other friends of Anderson College may wish to provide for the needs of Anderson College in their wills for an amount large or small. Therefore the following form is here given.

BEQUEST FORM

I hereby give, devise, and bequeath to Anderson College at Anderson, South Carolina, a corporation authorized and existing under the laws of the State of South Carolina, the sum of _______ dollars, (\$_______) to be used for the purpose (or purposes) of ______



